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KM1 HOSPITALITY INC.
58 EAST 1ST STREET
NEW YORK, NEW YORK 10003

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Exhibit A



THE CITY OF NEW YORK
MANHATTAN COMMUNITY BOARD 3
59 East 4th Street - New York, NY 10003
Phone (212) 533-5300
www.cb3manhattan.org - mn03@cb.nyc.gov

Alysha Lewis-Coleman, Board Chair

Susan Stetzer, District Manager

Dear Applicants, Lawyers, Architects, and others who represent liquor license applicants,

Community Board 3 has received your notification of an application for a new or alteration liquor license. Your request has been placed on the agenda of the next meeting of the SLA (State Liquor Authority) & DCA (Department of Consumer Affairs) Licensing Committee of Community Board 3. This committee will meet on

[date and time field]
[meeting location field]
[meeting address field]

Please see text of email invite for due date and directions on how to submit the questionnaire.

- Submit completed questionnaires (**with requested diagrams**) to the Community Board office **by the due date listed in the email invite. 6 copies (double sided)** plus additional requested information should be brought to the meeting, including copies of petitions circulated and proof of conspicuous posting of Community Board 3 notices at the site for **7 days** prior to the meeting (please include newspaper with date in photo or a timestamped photo). Please read questionnaire instructions carefully.
- Please inform the office of withdrawals by Friday noon before the Committee meeting. Notice must be in writing, by e-mail, stating that applicant will not file with the SLA until they appear before the Community Board. Applicant must submit a new notice to the Community Board to be included on agenda for a meeting at later date.
- Note that withdrawn applications **will not be rolled over** to next month as stated in previous paragraph.
- Applications without completed information - **including** petitions and proof of posting - will not be heard at the committee meeting.
- Please note that the applicant must be present.

Thank you for your help and cooperation. If there are any questions, please call the office.

Sincerely,

Susan Stetzer
District Manager



Alysha Lewis-Coleman, Board Chair

Susan Stetzer, District Manager

Community Board 3 Liquor License Application Questionnaire

Please bring the following items to the meeting:

NOTE: ALL ITEMS MUST BE SUBMITTED FOR APPLICATION TO BE CONSIDERED.

- Photographs of the inside and outside of the premise.
- Schematics, floor plans or architectural drawings of the inside of the premise.
- A proposed food and or drink menu.
- Petition in support of proposed business or change in business with signatures from residential tenants at location and in buildings adjacent to, across the street from and behind proposed location. Petition must give proposed hours and method of operation. For example: restaurant, sports bar, combination restaurant/bar. (petition provided)
- Notice of proposed business to block or tenant association if one exists. You can find community groups and contact information on the CB 3 website: http://www.nyc.gov/html/mancb3/html/communitygroups/community_group_listings.shtml
- Proof of conspicuous posting of notices at the site for 7 days prior to the meeting (please include newspaper with date in photo or a timestamped photo).

Check which you are applying for:

- new liquor license alteration of an existing liquor license corporate change

Check if either of these apply:

- sale of assets upgrade (change of class) of an existing liquor license

Today's Date: _____

If applying for sale of assets, you must bring letter from current owner confirming that you are buying business or have the seller come with you to the meeting.

Is location currently licensed? Yes No Type of license: On premise liquor

If alteration, describe nature of alteration: _____

Previous or current use of the location: restaurant

Corporation and trade name of current license: 58 east 1st llc

APPLICANT:

Premise address: 58 East 1st street, New York NY 10003

Cross streets: 1st avenue, 2nd avenue

Name of applicant and all principals: km1 hospitality inc- Steven R Cabrera.

Trade name (DBA): km1 hospitality inc.

PREMISE:

Type of building and number of floors: Apartment Building, 7 floors.

Will any outside area or sidewalk cafe be used for the sale or consumption of alcoholic beverages? (includes roof & yard) Yes No If Yes, describe and show on diagram: _____

Does premise have a valid Certificate of Occupancy and all appropriate permits, including for any back or side yard use? Yes No What is maximum NUMBER of people permitted? _____

Do you plan to apply for Public Assembly permit? Yes No

What is the zoning designation (check zoning using map: <http://gis.nyc.gov/doitt/nycitymap/> - please give specific zoning designation, such as R8 or C2): _____

PROPOSED METHOD OF OPERATION:

Will any other business besides food or alcohol service be conducted at premise? Yes No

If yes, please describe what type: _____

What are the proposed days/hours of operation? (Specify days and hours each day and hours of outdoor space) Monday-Friday 5:00pm-2:00am Saturday-Sunday 11:00am-2:00am

Number of tables? 7 Total number of seats? 33

How many stand-up bars/ bar seats are located on the premise? 1 bar- 6 seats

(A **stand up bar** is any bar or counter (whether with seating or not) over which a patron can order, pay for and receive an alcoholic beverage)

Describe all bars (length, shape and location): 9', curved bar, bar of restaurant

Does premise have a full kitchen Yes No?

Does it have a food preparation area? Yes No (If any, show on diagram)

Is food available for sale? Yes No If yes, describe type of food and submit a menu

Caribbean Cuisine- Heavy latin caribbean influense, some west-indian

What are the hours kitchen will be open? M-F 5pm-1:30am Sat-Sun 11am-1:30am

Will a manager or principal always be on site? Yes No If yes, which? principal

How many employees will there be? 7-8

Do you have or plan to install French doors accordion doors or windows?

Will there be TVs/monitors? Yes No (If Yes, how many?) _____

Will premise have music? Yes No

If Yes, what type of music? Live musician DJ Juke box Tapes/CDs/iPod

If other type, please describe _____

What will be the music volume? Background (quiet) Entertainment level

Please describe your sound system: Surround sound controlled via bluetooth

Will you host any promoted events, scheduled performances or any event at which a cover fee is charged? If Yes, what type of events or performances are proposed and how often? no

How do you plan to manage vehicular traffic and crowds on the sidewalk caused by your establishment? Please attach plans. (Please do not answer "we do not anticipate congestion.")

Will there be security personnel? Yes No (If Yes, how many and when) _____

How do you plan to manage noise inside and outside your business so neighbors will not be affected? Please attach plans.

Do you have sound proofing installed? Yes No

If not, do you plan to install sound-proofing? Yes No

APPLICANT HISTORY:

Has this corporation or any principal been licensed previously? Yes No

If yes, please indicate name of establishment: _____

Address: _____ Community Board # _____

Dates of operation: _____

Has any principal had work experience similar to the proposed business? Yes No If Yes, please attach explanation of experience or resume.

Does any principal have other businesses in this area? Yes No If Yes, please give trade name and describe type of business _____

Has any principal had SLA reports or action within the past 3 years? Yes No If Yes, attach list of violations and dates of violations and outcomes, if any.

Attach a separate diagram that indicates the location (**name and address**) and total number of establishments selling/serving beer, wine (B/W) or liquor (OP) for 2 blocks in each direction. Please indicate whether establishments have On-Premise (OP) licenses. Please label streets and avenues and identify your location. Use letters to indicate **Bar, Restaurant**, etc. The diagram must be submitted with the questionnaire to the Community Board before the meeting.

LOCATION:

How many licensed establishments are within 1 block? 2

How many On-Premise (OP) liquor licenses are within 500 feet? 16

Is premise within 200 feet of any school or place of worship? Yes No

COMMUNITY OUTREACH:

Please see the Community Board website to find block associations or tenant associations in the immediate vicinity of your location for community outreach. Applicants are encouraged to reach out to community groups. Also use provided petitions, which clearly state the name, address, license for which you are applying, and the hours and method of operation of your establishment at the top of each page. (Attach additional sheets of paper as necessary).

We are including the following questions to be able to prepare stipulations and have the meeting be faster and more efficient. Please answer per your business plan; do not plan to negotiate at the meeting.

1. I will operate a full-service restaurant, specifically a (type of restaurant) Caribbean
_____, with a kitchen open and serving food during all hours of operation OR I have less than full-service kitchen but will serve food all hours of operation.
2. I will close any front or rear façade doors and windows at 10:00 P.M. every night or when amplified sound is playing, including but not limited to DJs, live music and live nonmusical performances.
3. I will not have DJs, live music, promoted events, any event at which a cover fee is charged, scheduled performances, more than ___ DJs / promoted events per ___, more than ___ private parties per _____.
4. I will play ambient recorded background music only.
5. I will not apply for an alteration to the method of operation or for any physical alterations of any nature without first coming before CB 3.
6. I will not seek a change in class to a full on-premise liquor license without first obtaining approval from CB 3.
7. I will not participate in pub crawls or have party buses come to my establishment.
8. I will not have a happy hour or drink specials with or without time restrictions OR I will have happy hour and it will end by _____.
9. I will not have wait lines outside. I will have a staff person responsible for ensuring no loitering, noise or crowds outside.
10. Residents may contact the manager/owner at the number below. Any complaints will be addressed immediately. I will revisit the above-stated method of operation if necessary in order to minimize my establishment's impact on my neighbors.

ATTENTION RESIDENTS & NEIGHBORS

Company/DBA Name and Contact Number for Questions

Plans to open a

(Please choose) Bar/Restaurant/Club and indicate if there will be a Sidewalk Café or Backyard Garden

at the following location

Building Number and Street Name (Address)

This establishment is seeking a license to serve

Beer & Wine or Beer/Wine & Liquor

There will be an opportunity for public comment on

Date/Time/Location

Applicant Contact Information

**At COMMUNITY BOARD 3
SLA & DCA Licensing Committee Meeting
mn03@cb.nyc.gov - www.cb3manhattan.org**

ATTENTION RESIDENTS & NEIGHBORS

第 3 社區居民 請注意

公司名字(Company) and/和 聯繫人的資料 (Contact Info)

Plans to open a (以上的店主想要在第 3 社區申請生意相關牌照擴展生意)

(請選擇/please choose) 酒吧(Bar)/餐館 (Restaurant)
戶外咖啡 (Sidewalk Café) or 或者
後院花園咖啡(Backyard Use)

Address/生意地址

seeking a license to serve(以上的店主想要請以下相關酒牌照)

(請選擇/please choose) 啤酒和酒牌照(Beer & Wine) or/或者
啤酒牌照 (Beer) or/或者
酒和烈酒牌照 (Wine & Liquor)

Public meeting for comments

第 3 社區的居民有權利提出自己的意見和建議.

(CB3 SLA & DCA Committee Meeting)

曼哈頓第 3 社區委員會

酒牌和紐約市消費局有關小商業牌照委員會

時間 (Time) 和地點 (Location)

mn03@cb.nyc.gov - www.cb3manhattan.org

NEIGHBORING RESIDENTS VECINOS DE LA COMUNIDAD

Company Name/ Contact Info

Nombre de la Compañía/el teléfono de contacto

Plans to open a:

Planifique abrir un/una:

(Please choose) Bar/Restaurant
sidewalk café/backyard use

(Favor de escoger) una Barra/un Restaurante
un café de acera o un patio de atrás

address

dirección

Seeking a license to serve

**En búsqueda de una
licencia para servir:**

Beer & Wine or Beer/Wine & Liquor

Cerveza y vino o cerveza/vino y bebidas alcohólicas

**Public meeting
for comments**

**Reunión público
para comentarios**

**At COMMUNITY BOARD 3
SLA & DCA Licensing
Committee Meeting**

**En la JUNTA COMUNITARIA 3
La reunión del Comité
de Licencias del SLA y del DCA**

mn03@cb.nyc.gov - www.cb3manhattan.org

Petition to Support Proposed Liquor License

Date: _____

The following undersigned residents of the area support the issuance of the following liquor license (indicate the type of license such as full-liquor or beer-wine) _____

to the following applicant/establishment (company and/or trade name) _____

Address of premises: _____

This business will be a: (circle) Bar Restaurant Other: _____

The hours of operation will be: _____

PLEASE NOTE: Signatures should be from residents of building, adjoining buildings, and within 2-block area.

Other information regarding the license:

Name	Signature	Address and Apt # (required)

Exhibit B



Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



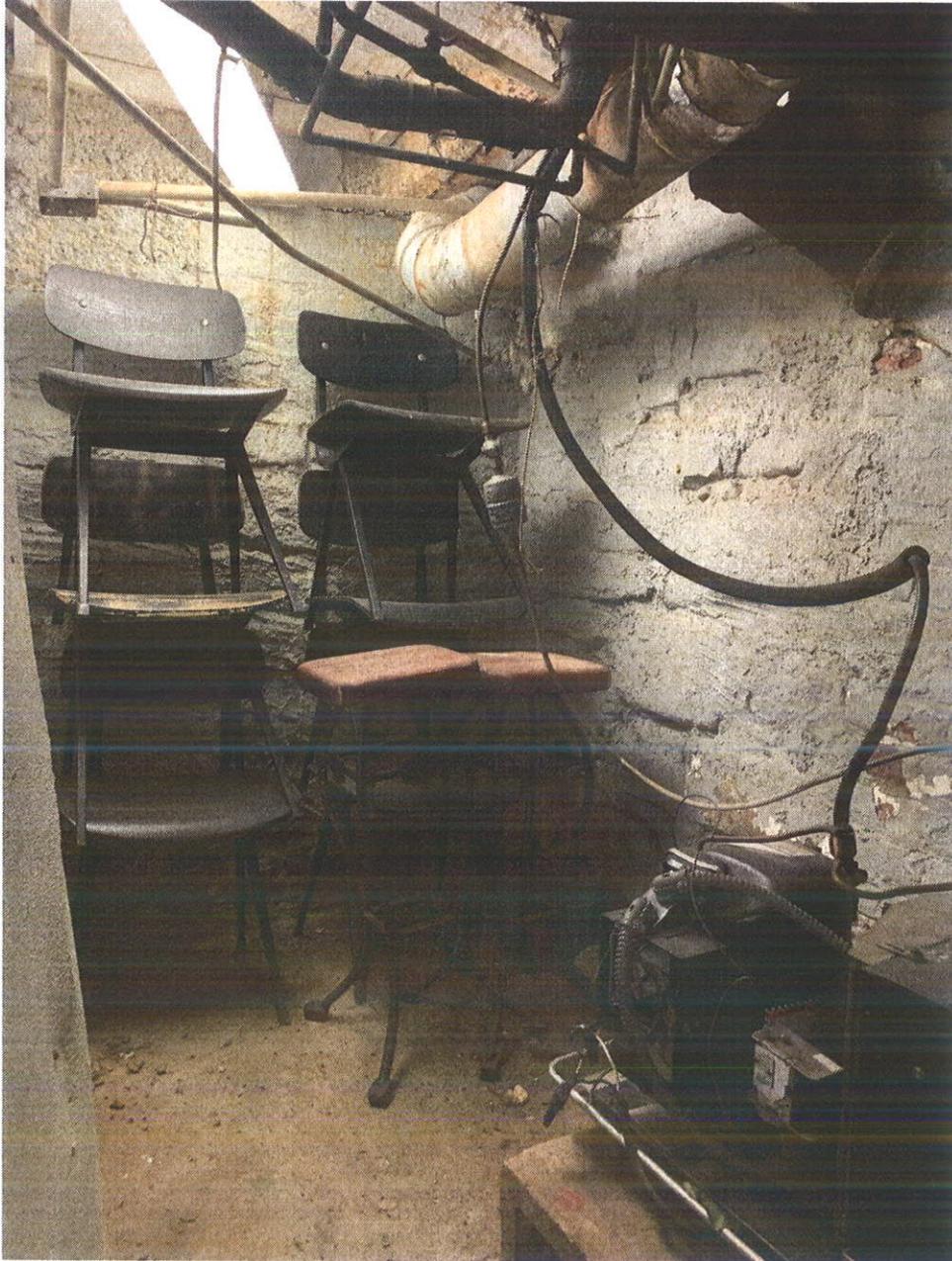
Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



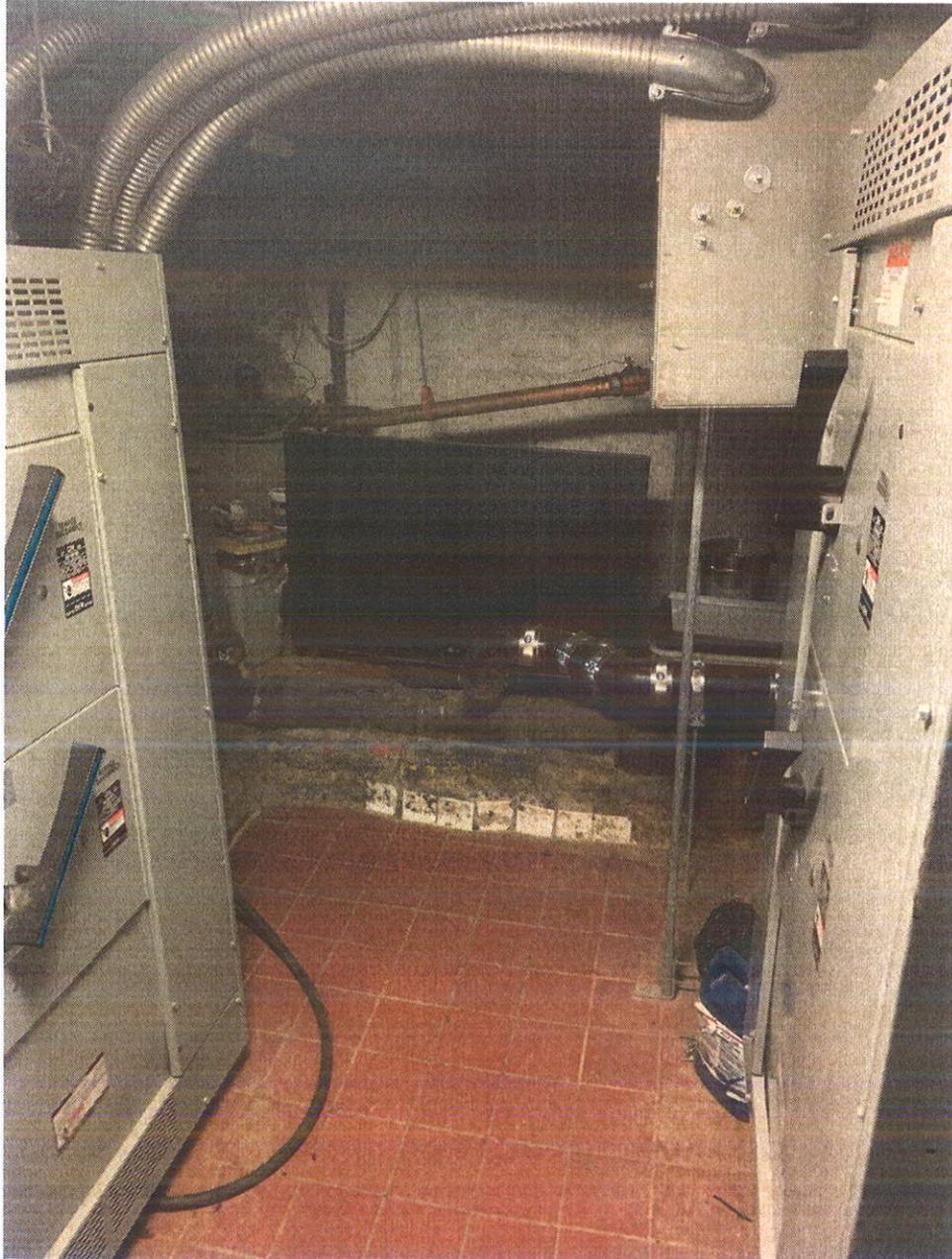
Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



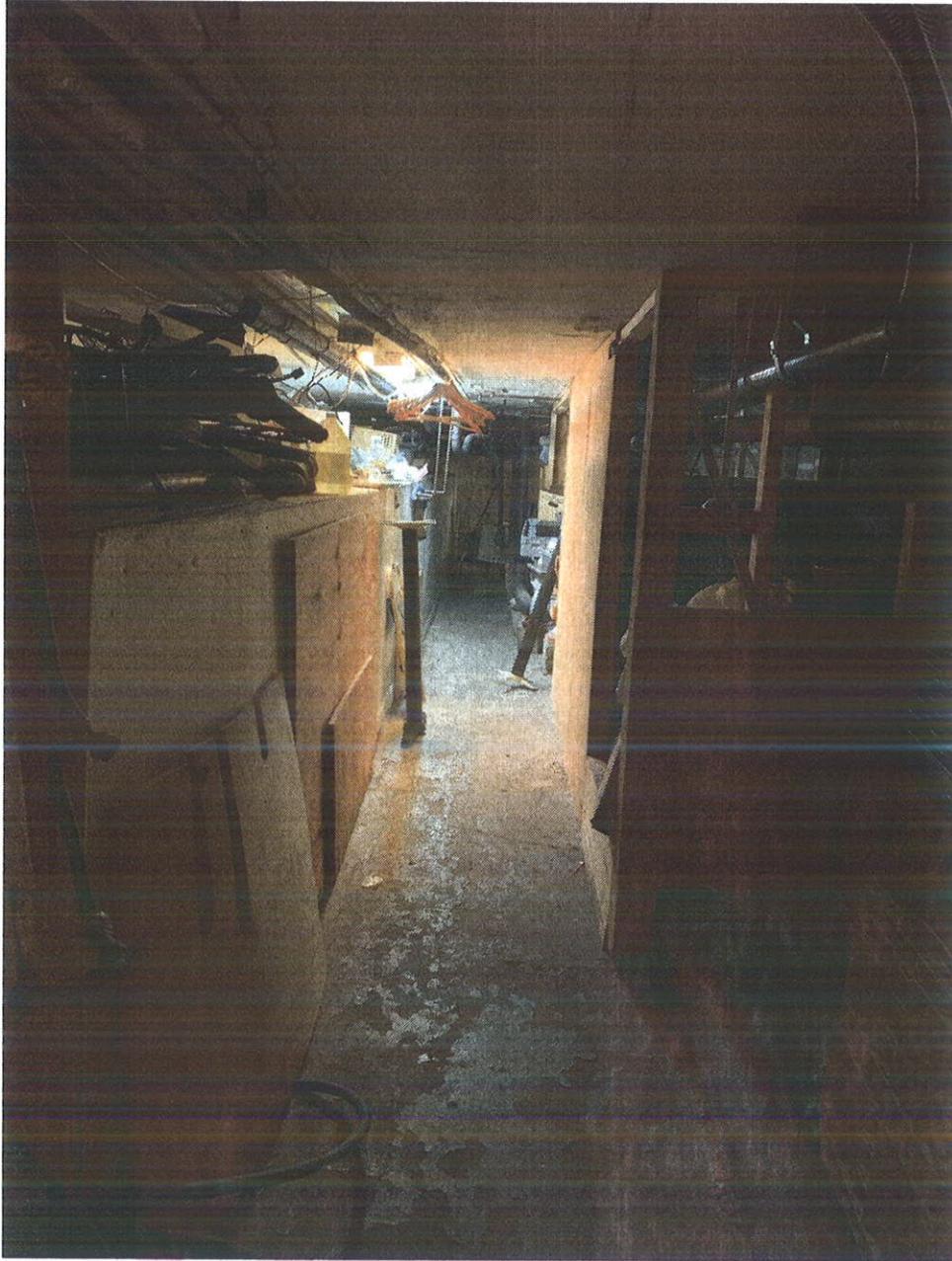
Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



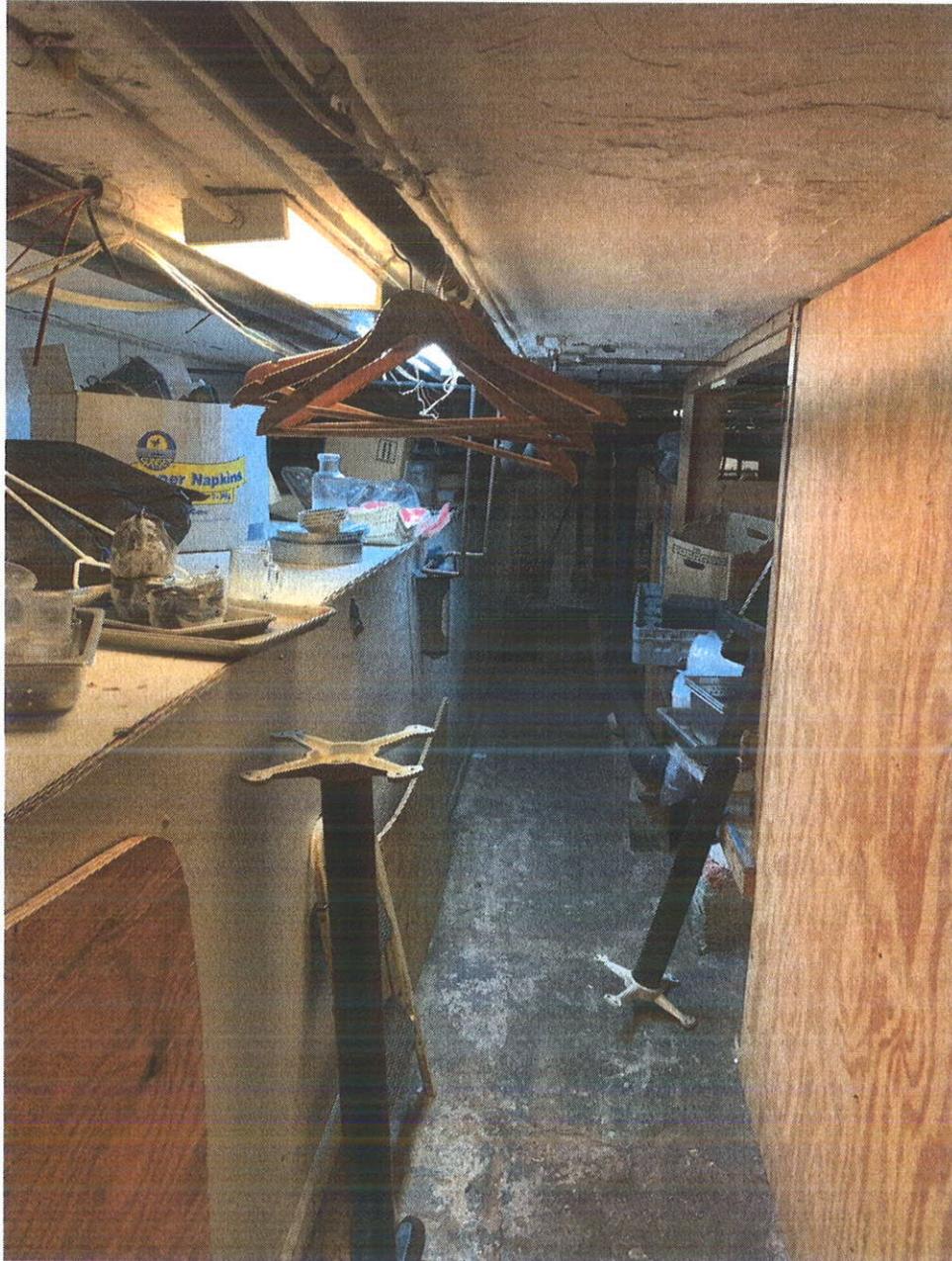
Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



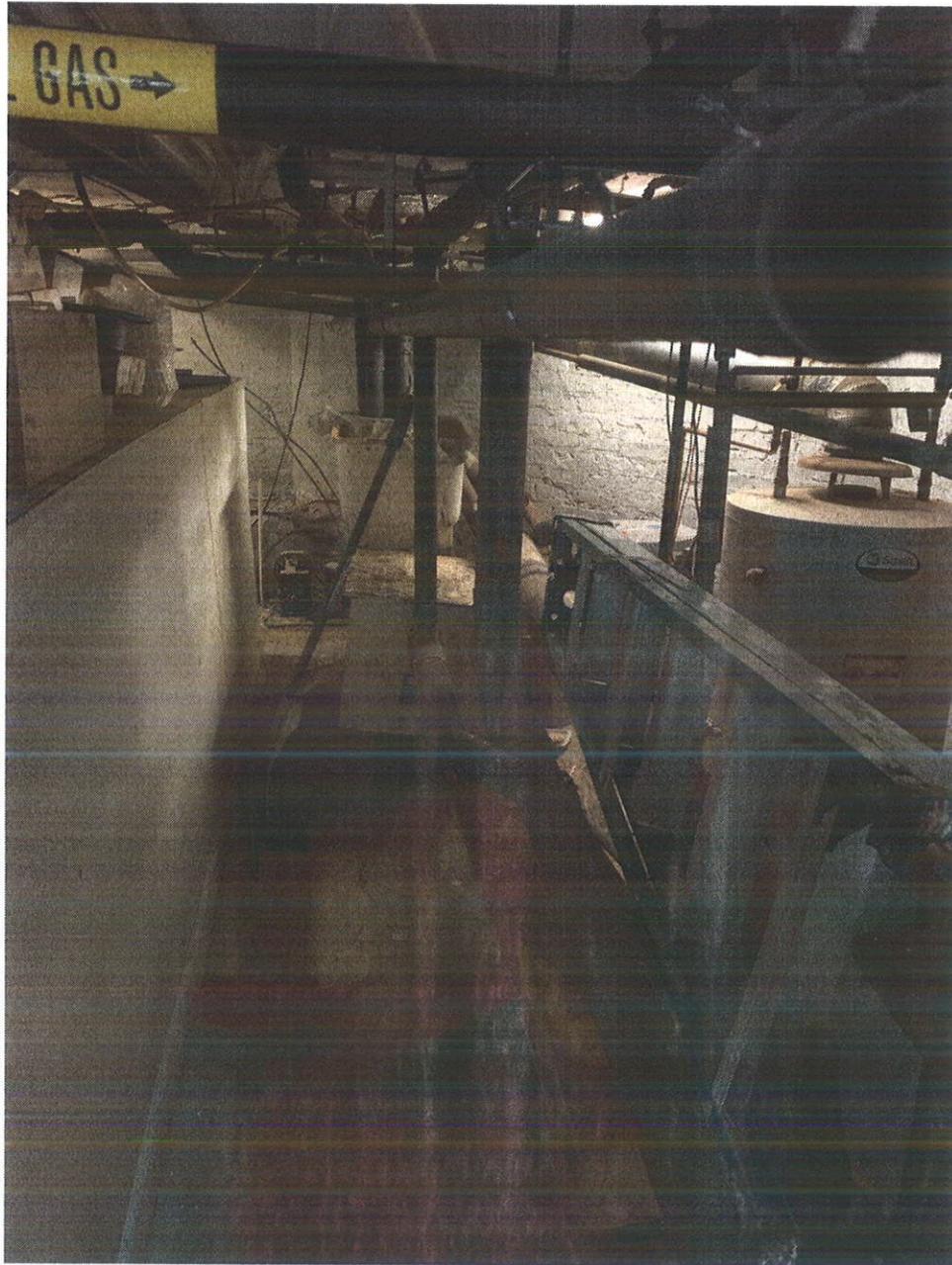
Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



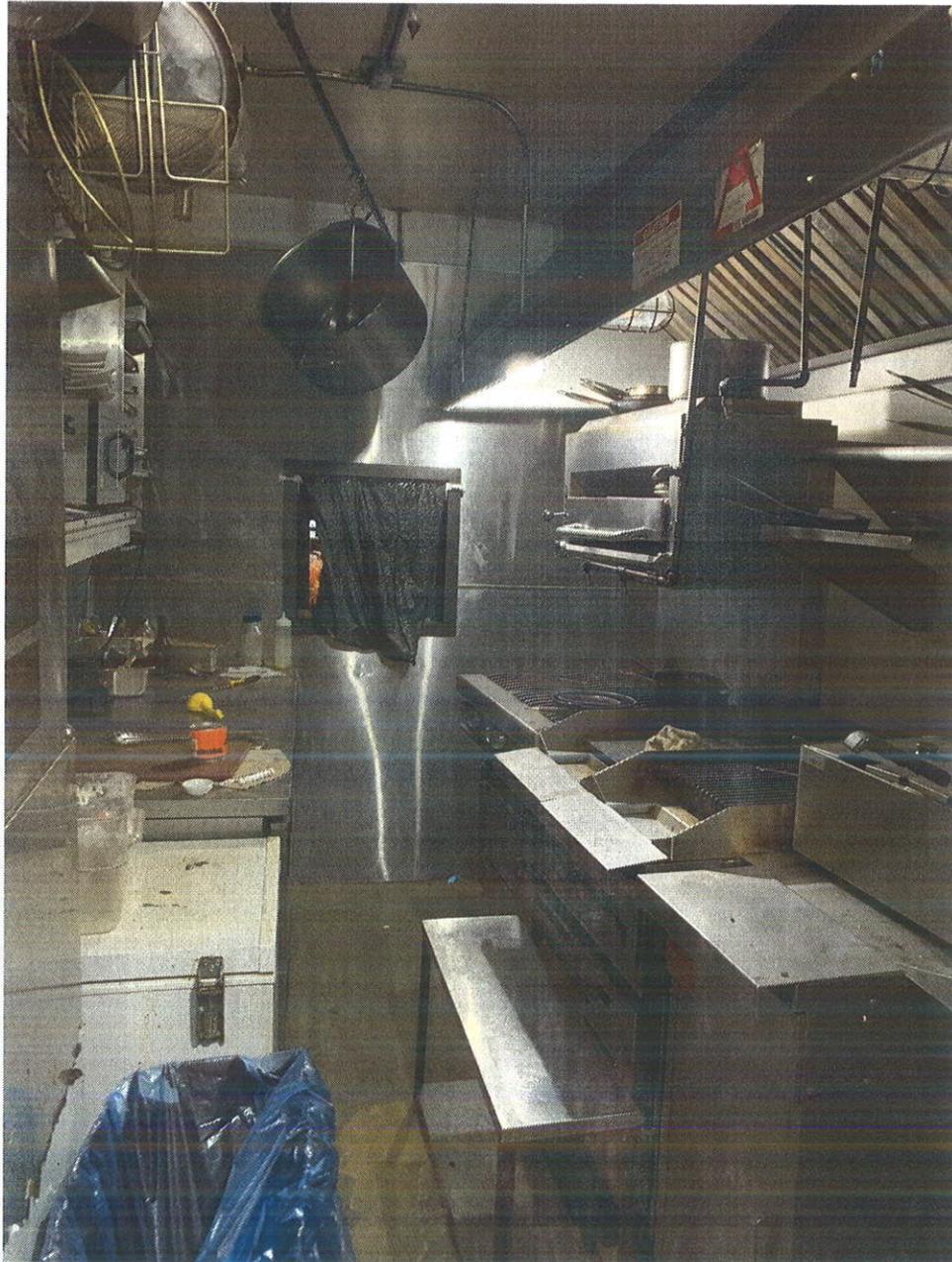
Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



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58 East 1st Street
New York, New York 10003



Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



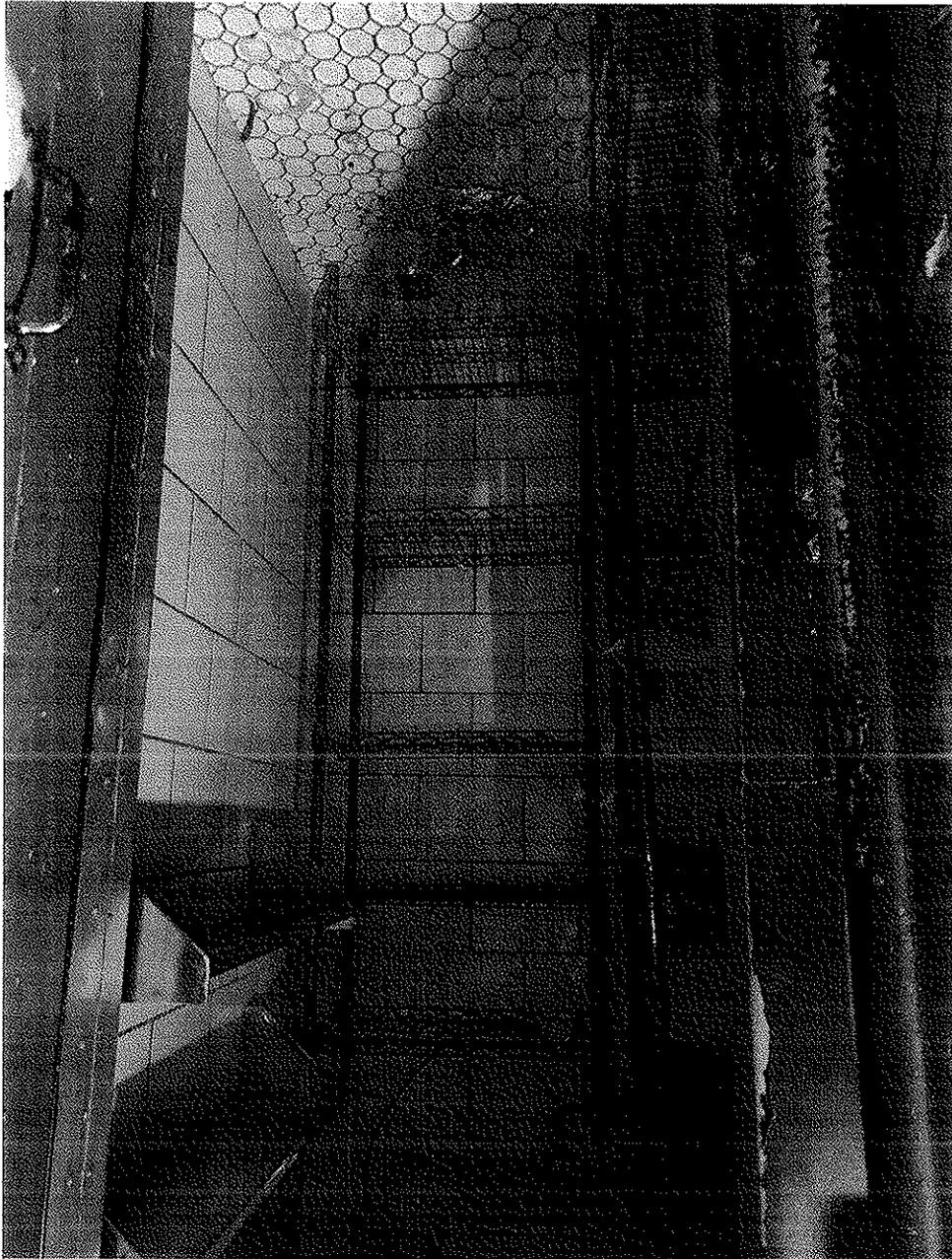
Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



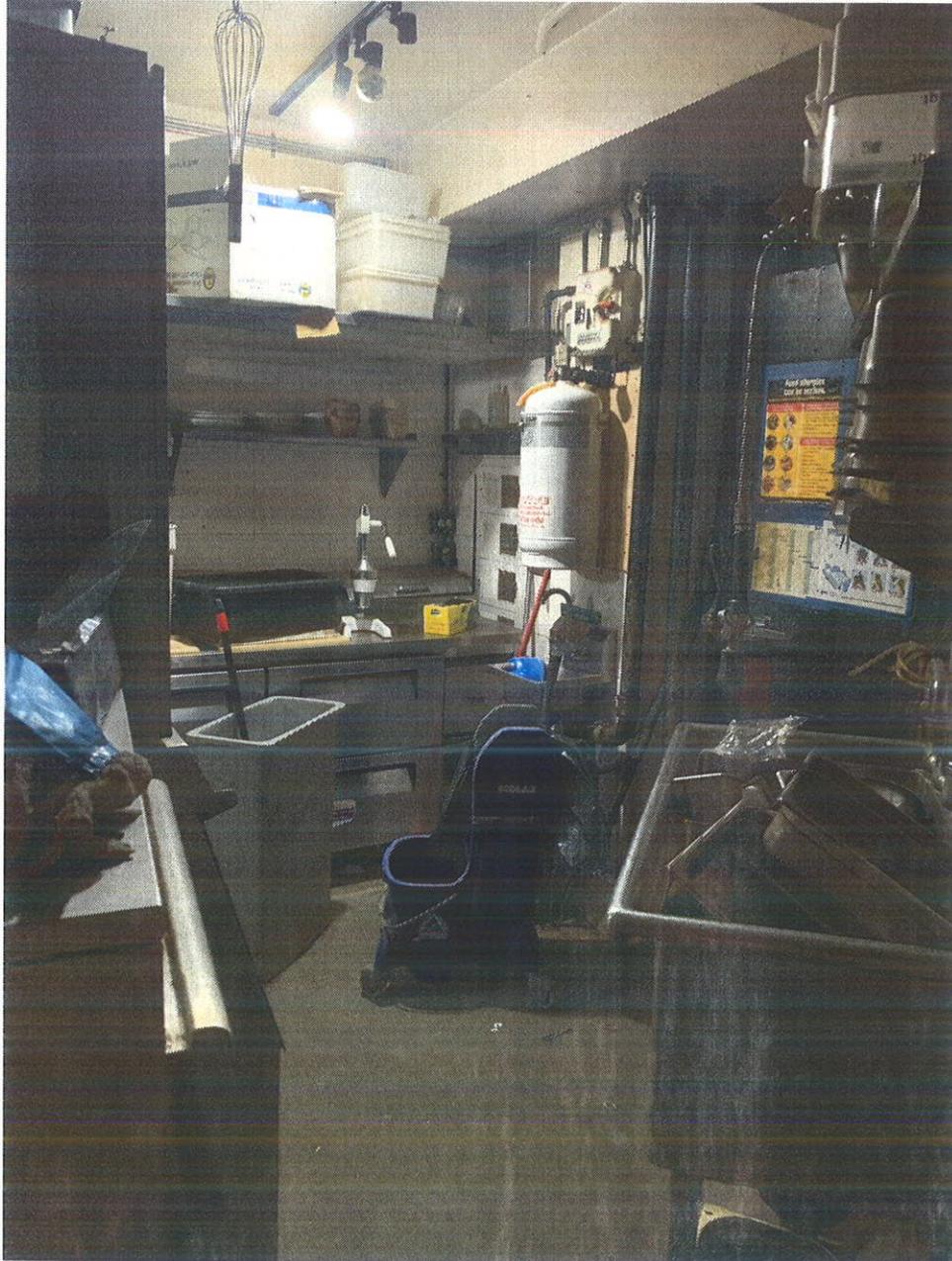
Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003



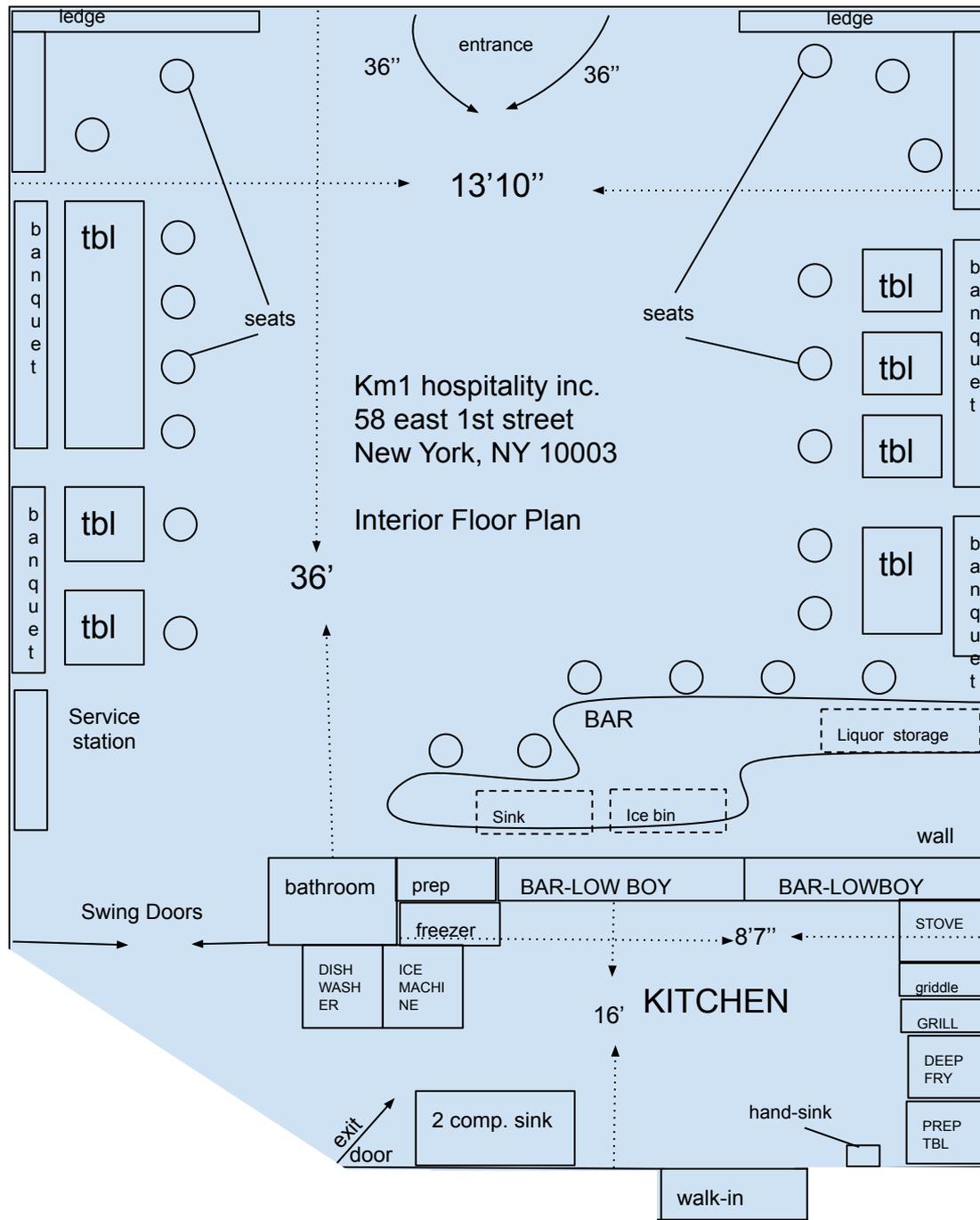
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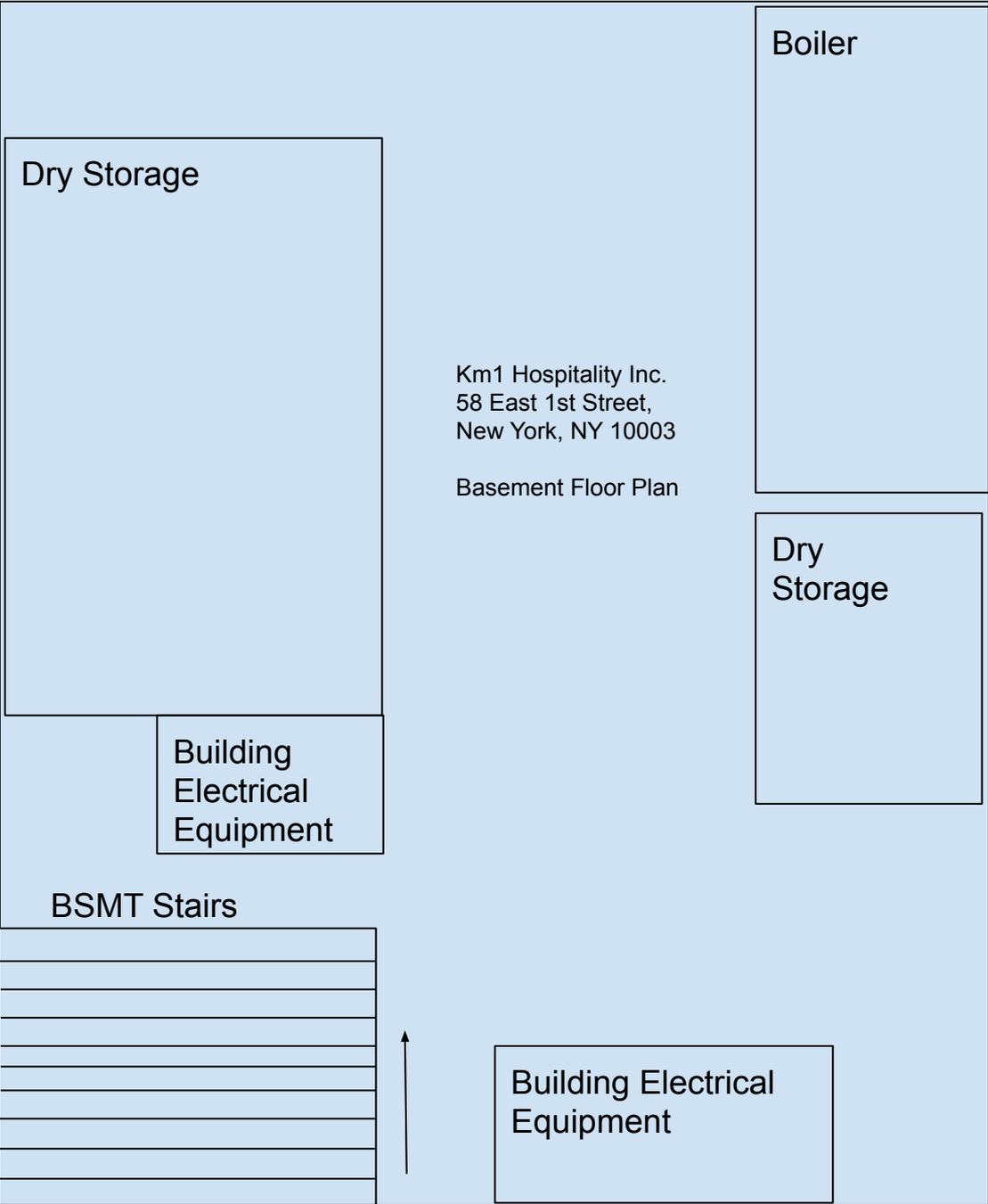
KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003

Picture taken April 01, 2020

KM1 Hospitality Inc.
58 East 1st Street
New York, New York 10003

Exhibit C





Dry Storage

Boiler

Km1 Hospitality Inc.
58 East 1st Street,
New York, NY 10003

Basement Floor Plan

Dry Storage

Building
Electrical
Equipment

BSMT Stairs

Building Electrical
Equipment

Exhibit D

Notice to First Street Block Association

Km1 Hospitality Inc.
58 East 1st Street
New York, NY 10003

May 30, 2020

Robert Graf, President, First Block Association
49 east 1st street
New York, NY 10003

Re: Notice of new OP license application

Hi Mr. Graf,

Please let this serve as a notice that KM1 Hospitality Inc. will be opening a caribbean cocktail lounge with a heavy emphasis on food at 58 East First Street, New York, New York 10003. Attached hereto is the CB3 Liquor License Application Questionnaire along with all corresponding documents.

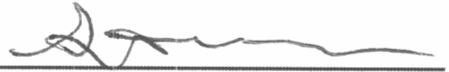
X 
Steven Cabrera

Exhibit E

Mission Statement

Km1 Hospitality Inc.
58 East 1st Street
New York, NY 10003

May 30, 2020

City of New York Community Board 3
59 east 4th street
New York, NY 10003

Re: New CB3 Liquor License Application Questionnaire

To whom it may concern,

The mission for KM1 Hospitality will be to provide great caribbean food, great service, and great drinks. With all three Km1 Hospitality Inc. will succeed in surpassing our guest expectations.

Our goal is to serve as an escape for our guest and their normal routine by providing the right atmosphere of a relaxing tropical vacation. Music will consist of latin jazz, spanish guitar, boleros(spanish ballads) and modern hits. We will have dim lighting along with indoor lanterns that light the bar. KM1 Hospitality will be perfect for dates and small groups looking to avoid crowded bars.

KM1 Hospitality Inc. is currently working with a farm located in Greene, New York to become the first farm-to-table Cocktail lounge in NYC. Our goal is for our guest to have access to fresh produce while supporting the local economy in more ways than one.

KM1 will be a progressive company. KM1 Hospitality after the first year will have a profit sharing program amongst the employees. The goal is to allow KM1's employees to take ownership and pride in their work.

X 
Steven Cabrera

Exhibit F

OBJECTIVE: Every guest who walks in will have an experience. My goal for all my guests is to leave them refreshingly surprised. Service is knowing when to be available and when not to be. Bartending is knowing when to offer another drink or knowing when to refuse one with a smile.

WORK EXPERIENCE

GATO RESTAURANT: 03/2014-Present NY, NY. **Bartender**

- Held all FOH positions, Server, Runner, Barback.
- Helped build a great regular client base by being personable.
- Increased wine sales by upselling in a professional manner through knowledge.
- Clean and maintain the bar.
- Work in a team to provide great service to our guests.

MESA RESTAURANT: 03/2013-10/2013 NY, NY. **Barback**

- Opened and closed the bar.
- Provided essential support to bartenders.
- worked in a team to provide great service to our guests.

Domino's Pizza: 06/2011- 02/2012 BK. NY. **Delivery Driver, Assistant Manager**

- Started as a delivery driver, was promoted within 3 months to assistant manager
- Helped improve sales through cross-selling orders over the phone
- Managed a team of 6 employees

SRC INSURANCE BROKERAGE:03/2017-Present BK, NY. **President- ins. broker**

- Run and Manage an insurance brokerage.
- Prospect, Quote, and sell insurance policies to the NY Hispanic Market.

Education

Xavier High School, NY, NY: 2004-2008, Regents Diploma.

Baruch College, NY, NY: 2008-2012, B.B.A. in Finance and Investments.

Summary of Qualifications

- Intro course **Master somm.**
- Bilingual- Spanish/English.
- 10+ years experience in Hospitality
- 10+ years experience in sales.
- Advanced skills in Excel, Word and Power Point.
- Knowledge of all cocktails, beer and wine

Exhibit G

Vehicular Traffic, Sidewalk Crowds
Statement

Km1 Hospitality Inc.
58 East 1st Street
New York, NY 10003

May 30, 2020

City of New York Community Board 3
59 east 4th street
New York, NY 10003

Re: New Liquor License Application- Crowd control plans

To whom it may concern,

KM1 Hospitality Inc. will provide a seamless transition from guest entering and leaving the establishment by setting realistic guest expectations. When a Guest first arrives at KM1 they will be greeted by a server or a bartender to be seated. If both server and bartender are occupied by other guests, a sign will be posted in the restaurant stating "please wait to be seated."

Upon leaving if a guest is loitering outside the establishment past 5 minutes, the staff is to alert a manager immediately. The manager is to engage with the guest and see if they can be of help. If no help can be made the manager will advise the guest respectfully, to leave the premises.

In regards to vehicular traffic, please note, this is a small establishment and will only have 40 guests at a time when at full capacity (KM1 Hospitality sits 33), the Vehicular Traffic Caused by 40 patrons will not be a disruption to neighbors and traffic. If such disruption were to arise managers are to assess the situation and help where possible.

In regards to the crowds on a sidewalk, at Km1 Hospitality there will be no lines permitted outside the establishment. If no room is available for an incoming guest, they will be put on a waitlist and contacted via text message once their table is available. The guest will have 15 minutes to appear in the establishment. If they fail to appear, their table will be given to the next guest in the queue. If a guest were to arrive after 15 minutes they will be moved to first in the queue and we will be as accommodating as possible.

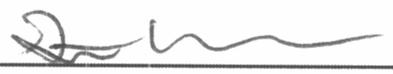
X 
Steven Cabrera

Exhibit H

Noise Plan Statement

Km1 Hospitality Inc.
58 East 1st Street
New York, NY 10003

May 30, 2020

City of New York Community Board 3
59 east 4th street
New York, NY 10003

Re: New CB3 Liquor License Application Questionnaire- Noise Plan

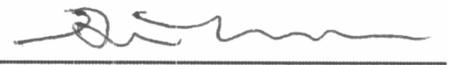
To whom it may concern,

As per the request of the First Block Association, KM1 Hospitality Inc. hired a noise consultant. We utilized CB3 website and NYC Department of Environmental Protection to ascertain the services of a professional noise consultant approved by NYC. Attached hereto is a preliminary survey along with photos showing the completed recommendations. The materials used for soundproofing were found on the CB3 website under the SLA Committee Guidelines and Forms page.

As per the request of the First Block Association rope was purchased and is waiting to be delivered. It will be installed on the pipes to reduce sound vibrations.

The music will be played as background music and will be kept at a level where guests are able to maintain a conversation. A playlist for the closing hours from 11:00pm to 2:00AM is attached hereto.

The Stereo system Insignia ns-strs14 will be used. The manual for said stereo is attached hereto.

X 

Steven Cabrera



APPROVED NOISE CONSULTANT LIST FOR COMMERCIAL MUSIC MITIGATION

Updated:
February 14,, 2020

Attached is a list of persons who have applied to be noise experts and have been approved under the DEP Noise Code.

As the premise/business owner, you should know there are a great many noise mitigation issues possible at each premises. Prior to retaining an expert, it is incumbent upon the owner to verify that the particular educational and actual experience is applicable to the owner's particular noise mitigation circumstances, as well as verifying the pricing for such services.

NOTE: The hiring of a consultant from this list does not shield the owner from a violation of the Noise Code should applicable noise levels be exceeded during a DEP inspection.

Note: Any consultant that does not have current contact information may be removed from this list.

Daniel Abatemarco	AKRF, Inc.	440 Park Avenue South	New York, NY 10016	P. (646) 388-9708	dabatemarco@akrf.com
Dara Adib	Applemon Corp.	85 Broad Street	New York, NY 10004	P. (212) 426-2200	www.applemon.com
Fuad F. Adib, P.E.	Applemon Corp.	151 South Mountain Road	New City, NY 10956	P. (845) 634-0858	www.applemon.com
Ken Andria	LSTN Consultants	76 Beaver, FL2	New York, NY 10005	P. (347) 788-0810	ken@lstnconsultants.com
Alban Bassuet	ARUP	77 Water Street, 5th Floor	New York, NY 10005	P. (212) 229-2669	
Silas J. Bensing	Wilson Ihrig	30 East 20 Street, Suite 3RW	New York, NY 10003	P. (212) 785-0485	www.wilsonihrig.com
Ronald Bielinski, P.E.	Erwin & Bielinski, PLLC	37 West 39 Street, Suite 1201	New York, NY 10018	P. (212) 391-4750 F. (212) 391-4752	
Avi Bortnick	Arup	77 Water Street	New York, NY 10005	P. 212-897-1130	avi.bortnick@arup.com
Todd Brooks	ARUP	77 Water Street	New York, NY 10005	P. (212)897-1595	todd.brooks@arup.com
Terence Caulkins	ARUP	77 Water Street, 5th Floor	New York, NY 10005	P. (212) 229-2669	terrence.caulkins@arup.com



APPROVED NOISE CONSULTANT LIST FOR COMMERCIAL MUSIC MITIGATION

Updated:
February 14,, 2020

Victoria J. Cerami	Cerami & Associates	404 Fifth Avenue, 8th Floor	New York, NY 10018	P. (212) 370-1776	www.ceramiassociates.com
Jim Chung	District Engineering Solutions, Inc.	656 Georges Rd, Suite #3	North Brunswick, NJ 08902	P. (732) 658-1052	http://www.distinct-esi.com
Joseph Digerness	ARUP	77 Water Street	New York, NY 10005	P. (212)897-1574	Joseph.Digerness@arup.com
Ronald Eligator	Acoustic Distinctions	60 East 42 Street, Suite 2036	New York, NY 10165	P. (212) 764-0218	www.acousticdistinctions.com
Alan Fierstein	Acoustilog, Inc.	19 Mercer Street	New York, NY 10013	P. (212) 925-1365	www.acoustilog.com
Adam Foxwell	ARUP	77 Water Street, 5th Floor	New York, NY 10005	P. (212) 229-2669	
Gary Glickman	Wilson Ihrig	30 East 20 Street, Suite 3RW	New York, NY 10003	P. (212) 785-0485	www.wilsonihrig.com
Ryan Glotzbecker	EREMOS LLC	2005 Merrick Road #304	Merrick, NY 11566	P. (516) 578-5914	rglotzbecker@eremos.com
Jessica Goodson	JL Acoustic LLC	231 Walnut Street	Montclair, NJ 07042	P. (973) 655-1573	
Lewis S. Goodfriend	Lewis S. Goodfriend & Associates	415 Route 24	Chester, NJ 07930	P. (908)955-7763	www.LSGA.com
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Steven Haas	SH Acoustics	10 Higgins Drive	Milford CT., 06460	P. (203) 877-6340	
John R. Hauenstein,	Cerami& Associates	404 Fifth Avenue, 8th Floor	New York, NY 10018	P. (212) 616-4196	jhauenstein@ceramiassocaites.com
Benjamin A. Houghton	Cerami & Associates	404 Fifth Avenue, 8th Floor	New York, NY 10018	P. (212) 616-4196	jhauenstein@ceramiassociates.com
Yee Huang	Wang Technology	42 Washington Road	Princeton Junction, NJ 08550	P. (609) 750-8860	orYee.Huang@wangtechnology.com
Dennis C. Janson	Janson + Tsai Design Group Studio Design & Acoustics	115 Fifth Avenue	New York, NY 10003	P. (212) 353-7367 M.(917) 952-1115	dennis@jansontsaidesign.com
David Kahn	Acoustic Distinctions	60 East 42 Street, Suite 2036	New York, NY 10165	P. (212) 764-0218	www.acousticdistinctions.com



APPROVED NOISE CONSULTANT LIST FOR COMMERCIAL MUSIC MITIGATION

Updated:
February 14,, 2020

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Updated:
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Updated:
February 14,, 2020

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APPROVED NOISE CONSULTANT LIST FOR COMMERCIAL MUSIC MITIGATION

Updated:
February 14,, 2020

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Sound Control

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Selden, NY 11784
646-226-3966
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Dan Prosseda

- Education:** **St. Francis College**
1973 – BS Biology
- 1979 – Dolby Laboratories Theater Training Course
1980 – Dolby Laboratories Theater Sound Course
1980 – SYN-AUD-CON Sound System Engineering Course
- Publications:** **Trade Magazine Articles**
1986 – 1987 Night Club & Bar Magazine. Series of articles on proper sound system set-up and acoustical design in the night club industry.
- Work in Industry:** 1986 – Present. Owner Sound Control
1986 – Sound system for Liberty Weekend rehearsal segment.
1989 – 1998 Official sound system supplier for Macy's 4th of July Fireworks.
1996 – 2001 Associate in GSANY. (World renowned sound system designers and installers).
- Miscellaneous:** 2010 – NYC DEP list of approved Noise Consultants
2015 - Present. Member AES (Audio Engineering Society)

Sound Control

31 Sandy Ln
Selden, NY 11784
646-226-3966

May 7, 2020

KM1 Hospitality, Inc.
58 East 1st Street
New York, NY 10003

ATT: Steven Cabrera

Dear Mr Cabrera,

As per your request for acoustic consultation, I performed an initial site survey of your premises at the above address.

FINDINGS:

Preliminary investigations revealed a few areas of possible noise transmission to the apartment above. This included some gaps in the perimeter of the existing ceiling where it meets the walls, as well as pipe penetrations. Also, there were a few holes in the ceiling, as well as numerous electrical outlet boxes in the existing ceiling, used for lighting fixtures.

RECOMMENDATIONS:

All electrical outlet boxes should be opened up and lined with Flame Tech Putty Pads, replace covers and seal with sealant.

Seal all holes in existing ceiling with joint compound. (Use sealant for any cracks or space around pipes.

Seal perimeter of existing ceiling with acoustical sealant.

Install new 1/2" sheetrock over existing ceiling using Green Glue damping compound – use 2 to 2-1/2 tubes of compound per 4x8 sheet, leaving 1/8 to 1/4 in. space along the perimeter. Then fill space with acoustical sealant.

I will try to schedule a sound test on Monday 5/11 to determine any other noise paths and to document the completed work to date.

If you have any questions or need further information, please feel free to call me any time.

Sincerely,



Dan Prosseda
SOUND CONTROL
sedadan@gmail.com
www.soundcontrolny.net

GREEN GLUE

noiseproofing sealant

English: Green Glue Acoustic Sealant is a non-toxic, non-flammable, and non-volatile organic compound (VOC) free sealant. It is designed to reduce noise transmission through walls, floors, and ceilings. It is applied in a thin layer between two surfaces. Green Glue Acoustic Sealant is available in 10, 20, and 30 lb. tubs. For more information, visit www.green-glue.com.
Spanish: Green Glue Acoustic Sealant es un sellador no tóxico, no inflamable y libre de compuestos orgánicos volátiles (COV). Está diseñado para reducir la transmisión de ruido a través de paredes, pisos y techos. Se aplica en una capa delgada entre dos superficies. Green Glue Acoustic Sealant está disponible en tubos de 10, 20 y 30 libras. Para más información, visite www.green-glue.com.
French: Green Glue Acoustic Sealant est un produit de scellement non toxique, non inflammable et sans composé organique volatil (COV). Il est conçu pour réduire la transmission du bruit à travers les murs, les sols et les plafonds. Il est appliqué en une fine couche entre deux surfaces. Green Glue Acoustic Sealant est disponible en tubs de 10, 20 et 30 livres. Pour plus d'informations, visitez www.green-glue.com.
German: Green Glue Acoustic Sealant ist ein nicht-toxischer, nicht-entzündlicher und VOC-freier Dichtungsmittel. Es ist entwickelt, um die Schallübertragung durch Wände, Böden und Decken zu reduzieren. Es wird in einer dünnen Schicht zwischen zwei Oberflächen aufgetragen. Green Glue Acoustic Sealant ist in Tuben von 10, 20 und 30 Pfund erhältlich. Für weitere Informationen besuchen Sie www.green-glue.com.
Italian: Green Glue Acoustic Sealant è un sigillante acustico non tossico, non infiammabile e privo di composti organici volatili (COV). È progettato per ridurre la trasmissione del rumore attraverso pareti, pavimenti e soffitti. Viene applicato in uno strato sottile tra due superfici. Green Glue Acoustic Sealant è disponibile in tubi da 10, 20 e 30 libbre. Per ulteriori informazioni, visitate www.green-glue.com.
Portuguese: Green Glue Acoustic Sealant é um selante acústico não tóxico, não inflamável e livre de compostos orgânicos voláteis (COV). É projetado para reduzir a transmissão de ruído através de paredes, pisos e tetos. É aplicado em uma camada fina entre duas superfícies. Green Glue Acoustic Sealant está disponível em tubos de 10, 20 e 30 libras. Para mais informações, visite www.green-glue.com.
Chinese: Green Glue Acoustic Sealant 是一种无毒、不可燃且不含挥发性有机化合物 (VOC) 的密封剂。它旨在减少声音通过墙壁、地板和天花板的传播。它被涂成薄层在两个表面之间。Green Glue Acoustic Sealant 有 10、20 和 30 磅的包装。欲了解更多信息，请访问 www.green-glue.com。
Japanese: Green Glue Acoustic Sealant は、無毒、非可燃性、VOC フリーのシーラントです。壁、床、天井を通じた騒音の伝播を低減するために設計されています。2つの表面の間に薄く塗布されます。Green Glue Acoustic Sealant は 10、20、30 ポンドのチューブで提供されています。さらに詳しくは www.green-glue.com をご覧ください。

INSTRUCCIONES

1. Preparar la superficie para la aplicación del sellador acústico. Las superficies deben estar limpias, secas y libres de polvo.

INSTRUCTIONS

1. Prepare the surface for the application of the acoustic sealant. The surfaces should be clean, dry, and free of dust.

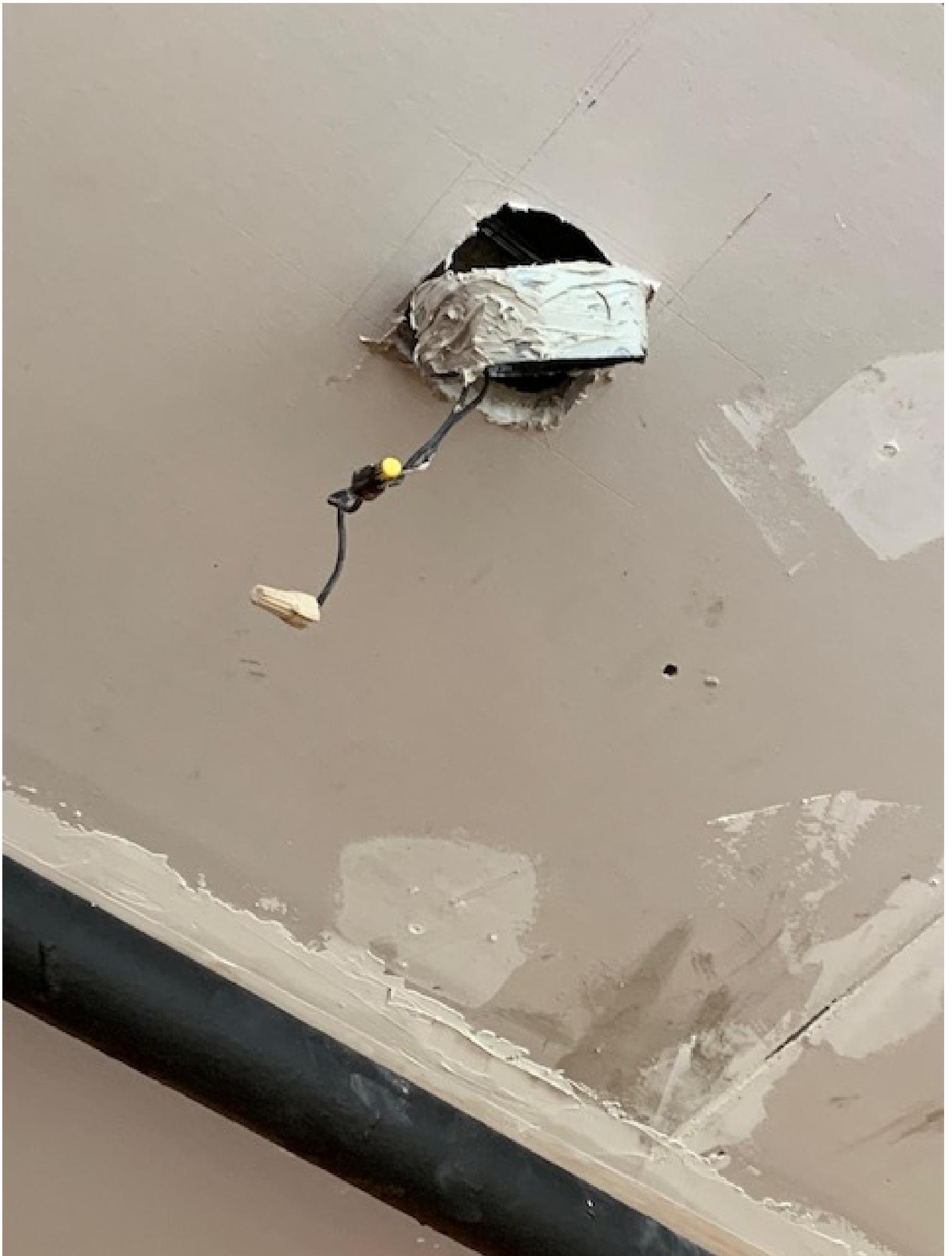


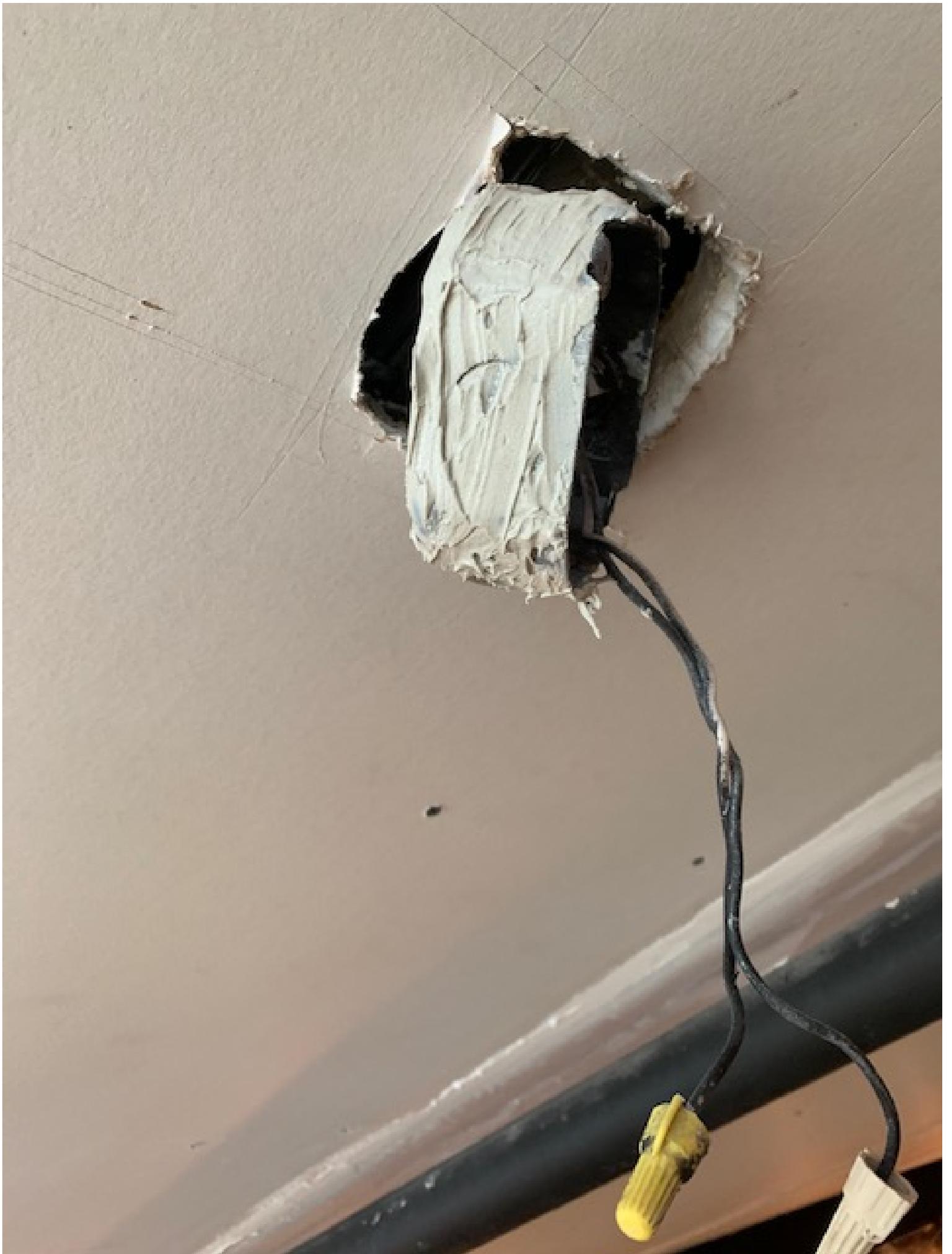












GREEN GLUE

noiseproofing compound



5 GALLONS



- Superior noise control for walls, floors, and ceilings
- Drastically reduces foot step noise
- Fast and easy to use
- Up to 10 times the performance of competitive products
- Qualifies as a Green Building material
- Can be used with existing walls and floors
- Independently tested in certified labs, Green Glue outperforms soundboard, Resilient Channel, "soundproof drywall" and other sound damping compounds



Approved for use in accordance with applicable codes and standards. Green Glue is listed as required in State 22.7 and American Standard 1207 and can receive pending ETL of the National Fire Protection Association.



Classified for use in accordance with applicable codes and standards. Green Glue is listed as required in State 22.7 and American Standard 1207 and can receive pending ETL of the National Fire Protection Association.

Green Glue, Inc. 1000
Green Glue Company
www.green-glue.com
Made in the U.S.A.
Barcode with number 407643702
Date: August 02, 2006 (11.0.0.1)

0202/11/10 10511002

Music Playlist

Km1 Hospitality Inc.
58 East 1st Street
New York, NY 10003

May 30, 2020

City of New York Community Board 3
59 east 4th street
New York, NY 10003

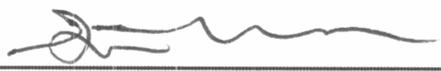
Re: New CB3 Liquor License Application Questionnaire- Music Playlist

To whom it may concern,

Below you will find the daily playlist that will be played from 11:00pm to 2:00am. Please note this is an effort to work in conjunction with our neighbors. Light percussion and songs with little to no bass is to be used. The Genres of music that will be featured are latin jazz, boleros, spanish guitar, chachacha, reggae and light salsa. This will cause less noise for our neighbors while still maintaining the atmosphere of KM1 Hospitality Inc. The music will be set using an apple music custom playlist that will be used solely for closing.

1. La mujer que a mi me gusta- Wazon Brazoban
2. Desnuda- Ricardo Arjona
3. Solamente Tu- Pablo Alboran
4. Summertime- Ray Baretto
5. Asturias- Entre Dos Puentes
6. Fried neck bones and some Homefries- Willie Bobo
7. Un Buen perdedor- Franco de vita
8. Acompañame a estar solo- Ricardo arjona
9. Mas que Nada- Patato & totico arango
10. Whatever lola wants- Carmen Mcrae
11. No woman, No cry- Fugees
12. Rasta stop no one- The Stingers
13. Is this love- Bob Marley
14. Destiny- Buju Banton
15. Red red wine- Ub40
16. Fever- Vybez Kartel

17. El Chacal- Jose Conde y Ola Fresca
18. Como a Cada Manana- Rene Ferrer
19. Pincel Campesino- German Obregon
20. En un solo dia- Wazon Brazoban
21. Cuando me enamoro- Enrique Iglesias, feat Juan Luis Guerra
22. El problema- Ricardo Arjona
23. El Mal de Amor- Zacarias Ferriera
24. Como te voy a dejar- Anthony Santos
25. Estoy enamorado- Zacarias Ferriera
26. Primavera Azul- Hector Acosta
27. Chiquitita- Leonardo Paniagua
28. Durmiendo Solo- Anthony Santos
29. Besame Mama- Poncho Sanchez
30. Stand by me (chachacha)- Ballroom Orchestra
31. Could you be loved- Bob Marley and the Wailers
32. I'm still in love with you- Sean Paul and Sasha
33. Fall- Davido
34. Watermelon Man- Mongo Santamaria
35. Mambo Diablo- Tito Puente
36. Esa Novia Mia- Zacarias Ferreira
37. Burbujas de amor- Juan Luis Guerra
38. Quitemonos La Ropa- Alexandre Pires
39. Bachata Rosa- Juan Luis Guerra
40. Mariposa Tractionera- Mana
41. Fusite Tu- Ricardo Arjona
42. Alguien Mas- Jesse & Joy
43. Fotografia- Juanes

X. 
Steven Cabrera

User Guide
Stereo Receiver with Bluetooth

INSIGNIA™

NS-STR514

INSIGNIA™

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Insignia NS-STR514

Stereo Receiver with Bluetooth

Introduction

Congratulations on your purchase of a high-quality Insignia product. Your NS-STR514 represents the state of the art in stereo receiver design and is designed for reliable and trouble-free performance.

Safety information

Electric shock warning



CAUTION
Risk of Electric Shock
Do Not Open

Warning

To reduce the risk of electric shock, do not remove the cover or back. There are no user-serviceable parts inside. Refer servicing to qualified service personnel.



This lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated dangerous voltage within your receiver's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying your receiver.

Warning

To prevent fire or electric shock hazard, do not expose this receiver to rain or moisture.

Caution

Your receiver should not be exposed to water (dripping or splashing) and no objects filled with liquids, such as vases, should be placed on your receiver.

Ventilation

Caution

Do not block any ventilation openings. Install in accordance with these instructions.
Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of your receiver and to protect it from over-heating.
The openings should never be blocked by placing your receiver on a bed, sofa, rug, or other similar surface. This receiver should not be placed in a built-in installation such as a bookcase or rack unless correct ventilation is provided or these instructions have been adhered to.

Power cord

Caution

We recommend that most appliances be placed upon a dedicated circuit—a single outlet circuit which powers only that appliance and has no additional outlets or branch circuits. Check the specification page of this manual for power requirements.

Do not overload wall outlets. Overloaded wall outlets, loose or damaged wall outlets, extension cords, frayed power cords, or damaged or cracked wire insulation are dangerous. Any of these conditions could result in electric shock or fire.

Periodically examine your receiver cord, and if its appearance indicates damage or deterioration, unplug it, discontinue use of your receiver, and have the cord replaced with an exact replacement part by an authorized service provider.

Protect the power cord from physical or mechanical abuse, such as being twisted, kinked, pinched, closed in a door, or walked upon. Pay particular attention to plugs, wall outlets, and the point where the cord exits your receiver.

The unit remains connected to AC power as long as it is plugged into the wall outlet, even if the unit has been turned off. To disconnect power from the outlet, pull out the plug. When installing your receiver, make sure that the plug is easily accessible.

Important safety instructions

- 1 Read these instructions.
- 2 Keep these instructions.
- 3 Heed all warnings.
- 4 Follow all instructions.
- 5 Do not use this apparatus near water.
- 6 Clean only with dry cloth.
- 7 Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9 Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10 Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11 Only use attachments/accessories specified by the manufacturer.

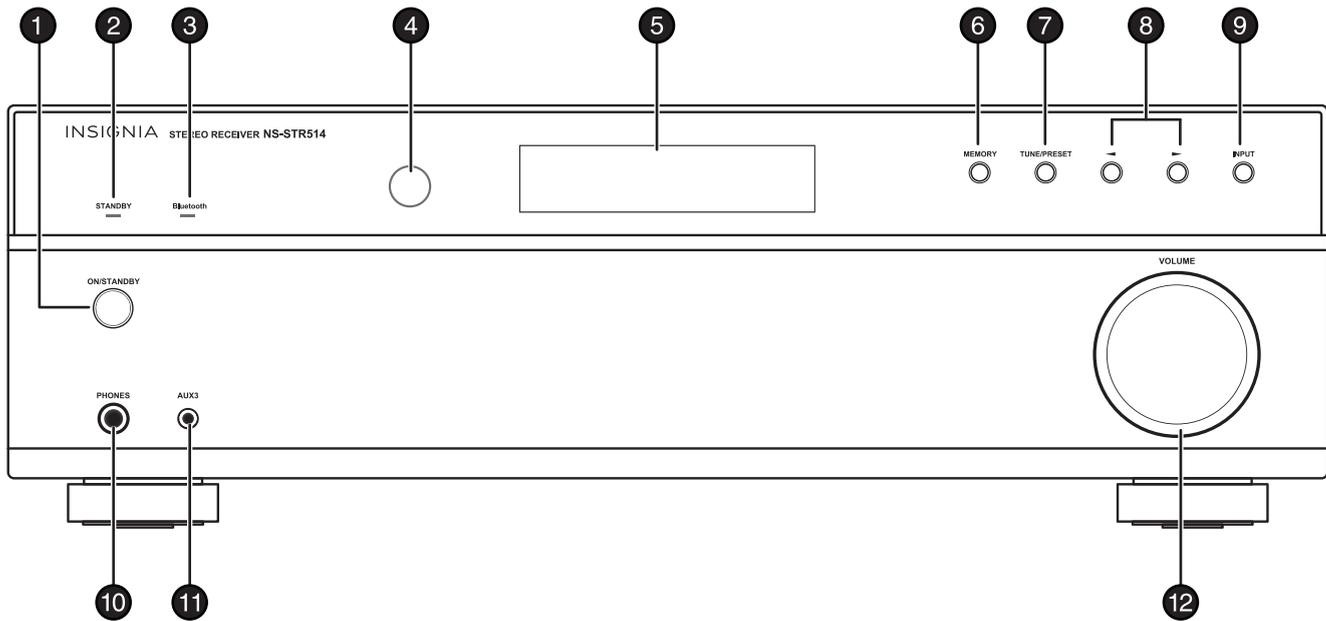
- 12** Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13** Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14** Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



- 15** To reduce the risk of fire or electric shock, do not expose this device to rain, moisture, dripping, or splashing, and no objects filled with liquids, such as vases, shall be placed on it.
- 16** An apparatus with a three-prong, grounding-type plug is a Class I apparatus, which needs to be grounded to prevent possible electric shock. Make sure that you connect this Class I device to a grounding-type, three-prong outlet.
- 17** The wall plug is the disconnecting device. The plug must remain readily operable.
- 18** Batteries should not be exposed to excessive heat such as sunshine, fire, or the like.

Features

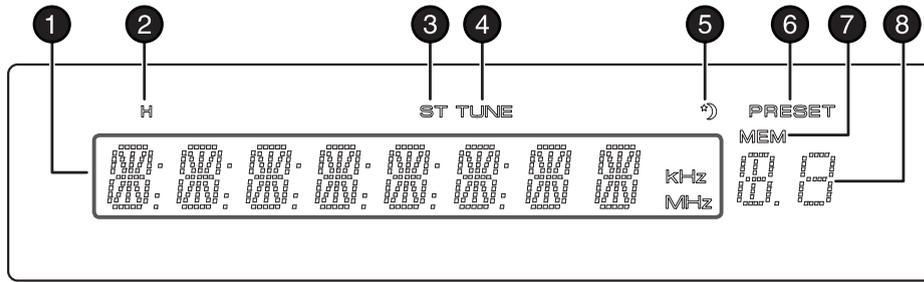
Front controls



#	Item	Description
1	ON/STANDBY button	Press to turn on your stereo receiver or to put it in standby mode.
2	STANDBY indicator	Lights red when your stereo receiver is in standby mode.
3	Bluetooth indicator	<ul style="list-style-type: none"> Blinks when your stereo receiver is in pairing mode and "PAIRING" is shown on the display. Lights when your stereo receiver is connected via Bluetooth, and "CONNECTED" is shown on the display.
4	Remote sensor	Receives the signal from the remote control.
5	Display	Provides information about the receiver.
6	MEMORY button	Press to save a station preset. Press and hold to automatically search for FM stations and store them in memory.
7	TUNE/PRESET button	Press to toggle between tune and preset mode.

#	Item	Description
8	◀/▶ buttons	Does one of the following, depending on the mode selected: <ul style="list-style-type: none"> In TUNE mode, tunes the receiver up or down or searches for the next or previous station. See page 11. In MEMO mode, stores stations to the selected preset number. See page 11. In PRESET mode, selects the preset station you want. See page 12. In BLUETOOTH playback mode, skips or searches forward or back. See page 14.
9	INPUT button	Press to cycle through the available input options. Options are in the following order: FM>AM>CD>AUX 1>AUX 2>AUX 3>BT (Bluetooth) AUDIO>.
10	Headphone (PHONES) jack	Plug 1/4" stereo headphones into this jack.
11	AUX3 jack	Connect a portable audio device, such as an MP3 player, to this jack.
12	VOLUME control knob	Turn to increase or decrease the volume.

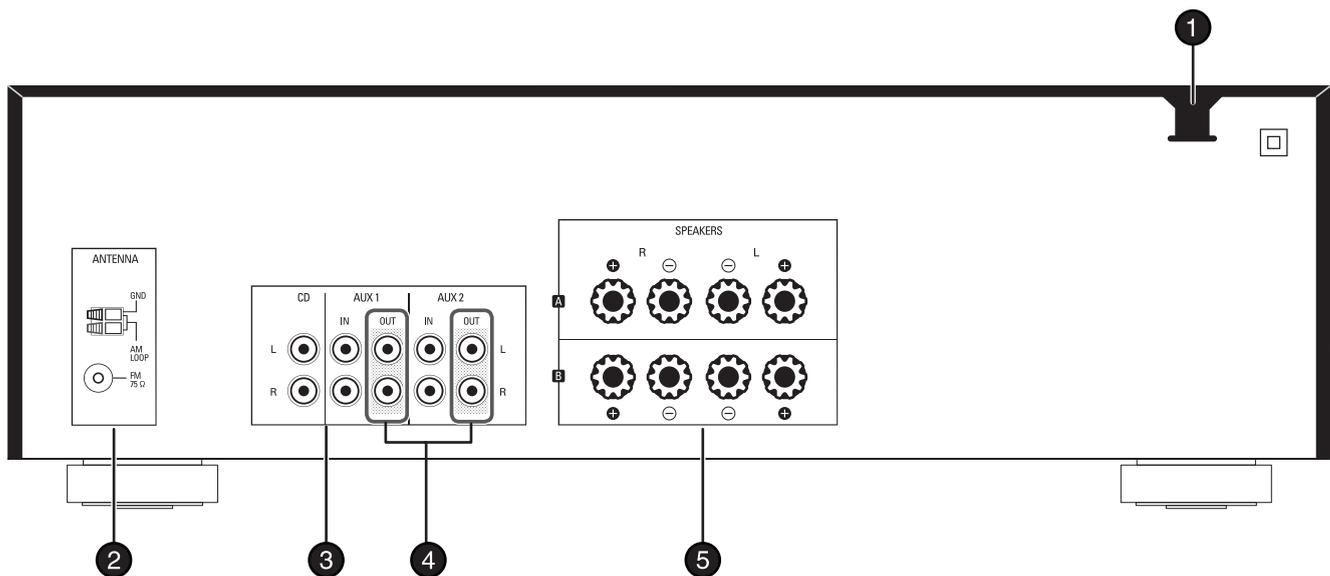
Display



#	Item	Description
1	Information display	Shows input, frequency, volume level, and operating information.
2	Headphone indicator	Lights when in Headphone mode and headphones are connected.
3	ST (EREO) indicator	Lights when in stereo mode.
4	TUNE indicator	Lights when tuned to a radio station.
5	SLEEP indicator	Lights when the sleep timer is active.
6	PRESET indicator	Lights to indicate that the receiver will scan through preset radio channels when tuning.

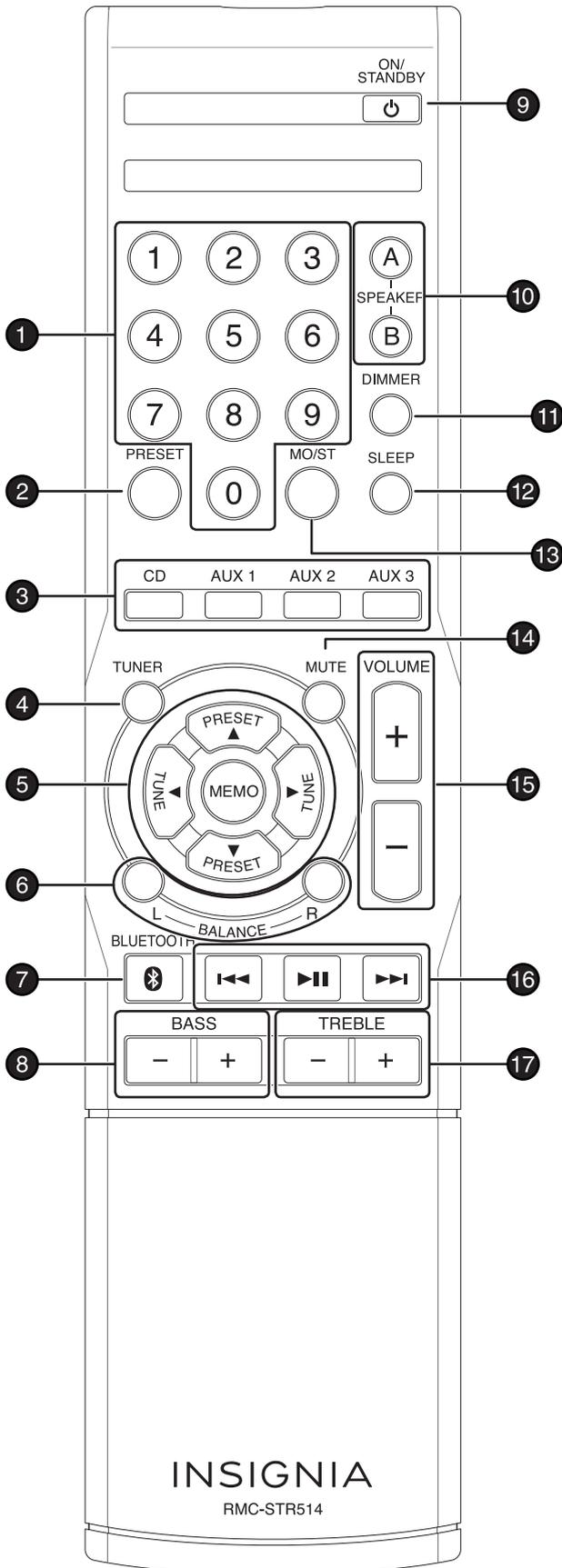
#	Item	Description
7	MEM (station memory) indicator	Blinks when setting preset channels.
8	Preset station indicator	Shows preset number selected.

Back



#	Item	Description
1	AC power cord	Plug this cord into an AC power outlet.
2	AM and FM antenna jacks	Connect the AM and FM antennas to these jacks.
3	AUX IN jacks	Connect an external sound source (such as a CD, DVD/Blu-ray player, or TV) to these jacks.
4	AUX OUT jacks	Connect audio recording devices to these jacks to record audio played through your receiver.
5	Speaker terminals	Connect speakers to these terminals.

Remote control



#	Item	Description
1	Number	Press to enter a preset number.
2	PRESET	Press to scan preset stations in order. Press again to stop scanning.
3	Input	Press to select audio source. Options include: CD, AUX 1, AUX 2, or AUX 3.
4	TUNER	Press to select the tuner as the audio source.
5	PRESET ▼/▲ TUNE ◀/▶ MEMO	Press to tune the radio to the previous or next preset station. Press to tune the radio to a lower or higher frequency. Press to memorize a preset station.
6	BALANCE L and R	Press to adjust the balance to the left and right.
7	BLUETOOTH	Press to select Bluetooth audio as the input source.
8	BASS -/+	Press to decrease or increase the bass.
9	ON/STANDBY	Press to turn your receiver on and to set your receiver to standby mode.
10	SPEAKER A and B	Press to switch to speaker A or B.
11	DIMMER	Press to adjust the brightness of the display (On, Dim, Off).
12	SLEEP	Press to cycle through the available sleep timer intervals (from 10 to 90 minutes).
13	MO/ST	Press to switch between mono and stereo mode.
14	MUTE	Press to mute the sound from your receiver. Press again to restore the sound.
15	VOLUME +/-	Press to increase or decrease the volume.
16	Bluetooth playback	Press to control the playback from a Bluetooth device. ◀◀ - Previous/Rewind button ▶▶ - Play/Pause button ▶▶▶ - Next/Fast Forward button
17	TREBLE -/+	Press to decrease or increase the treble.

Package contents

- Receiver
- Remote control
- AAA batteries (2)
- Indoor AM antenna
- Indoor FM antenna
- User Guide
- Quick Setup Guide

Setting up your receiver

Finding a location for your receiver

- Install your receiver on a stable flat surface. Position your receiver so that it can have a direct line of sight to the remote control.
- Do not expose your receiver to extreme temperature or humidity.
- Avoid placing your receiver on a hot surface such as on top of other hot running equipment. Make sure that there is adequate ventilation to your receiver.

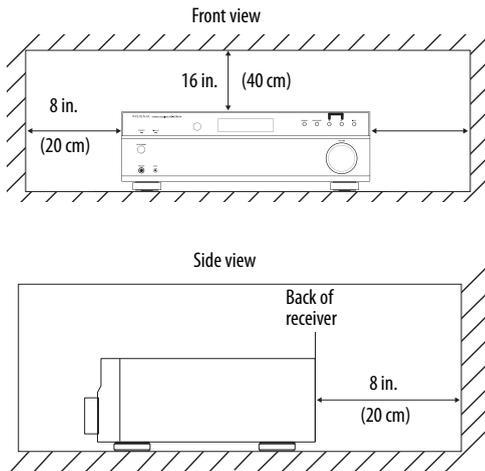
Caution

Do not install this receiver in a confined space such as a bookcase.

Positioning your receiver

Your receiver requires space for ventilation. For best performance:

- Do not install your receiver in an enclosed area.
- Do not block the ventilation openings on your receiver.
- Do not place anything on top of your receiver.
- Make sure that you allow 8 in. (20 cm) of space around both sides and the back of your receiver and 16 in. (40 cm) above your receiver for correct ventilation.



Caution

Connect the AC cord only after the speakers, antenna, and all optional equipment have been connected. Never make or change any connections with the power turned on.

Connecting devices

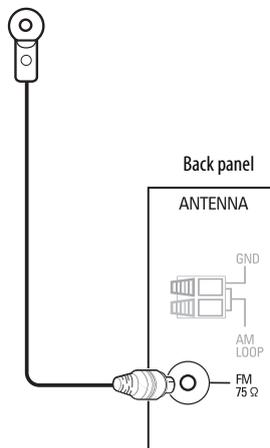
Notes

Be sure to observe the color coding when connecting audio and speaker cords. Make connections firmly and correctly. Failure to do this can cause loss of sound, add noise to the sound, or damage your receiver.

Connecting an antenna

Connecting an indoor FM antenna

- 1 Connect the indoor FM antenna (included) to the FM jack on the back of the receiver.



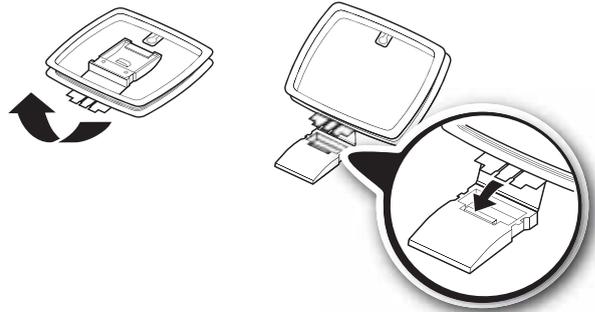
- 2 Move the antenna until you get the best reception of your favorite FM stations.

Note

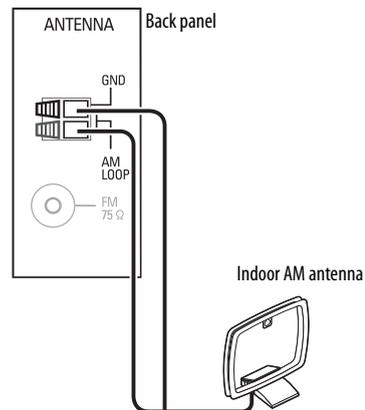
To improve reception, you may use a 75 Ω outdoor antenna instead of an indoor antenna. Disconnect the indoor antenna before replacing it with an outdoor antenna.

Connecting an indoor AM antenna

- 1 Assemble the AM antenna.



- 2 Press the **GND** and **AM Loop** levers, insert the ends of the wires, then release the levers. Make sure that only the bare, stripped wire is inserted in the jack.



- 3 Locate the AM antenna as far as possible from the receiver, TVs, speaker cords, and the AC power cord. Move the antenna until you get the best reception of your favorite AM stations.

Note

To improve reception, you may use an outdoor AM antenna instead of a loop AM antenna. Disconnect the indoor antenna before replacing it with an outdoor antenna.

Connecting speakers

Caution

- We recommend that you use speakers with an impedance of 8 Ohms or more.
- Do not let the bare speaker wires touch each other or any metal part of this receiver. Doing so may damage the receiver or speaker.
- Do not touch the speaker wire terminals while the AC power cord is plugged in. Doing so could result in an electric shock.

- 1 Strip away approximately 3/8" (10 mm) of insulation from each speaker wire and tightly twist the end together.



- 2 Loosen each speaker terminal on the back of the stereo receiver by turning it counterclockwise.



- 3 Insert the bare wire into the terminal, then tighten the terminal cap to securely connect it. Make sure that none of the wire insulation is under the terminal.



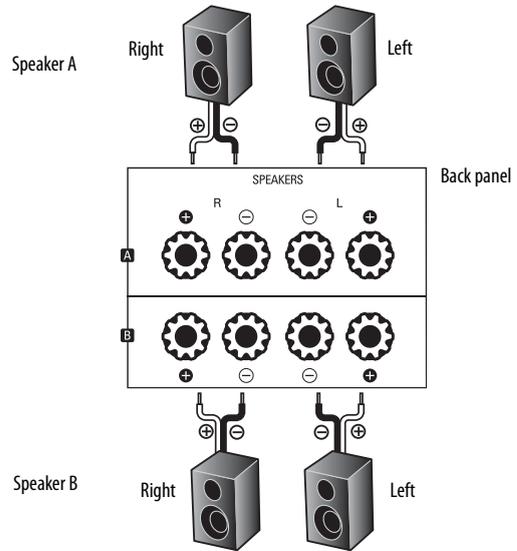
- 4 Make sure cables are secure by lightly pulling on them.

Note

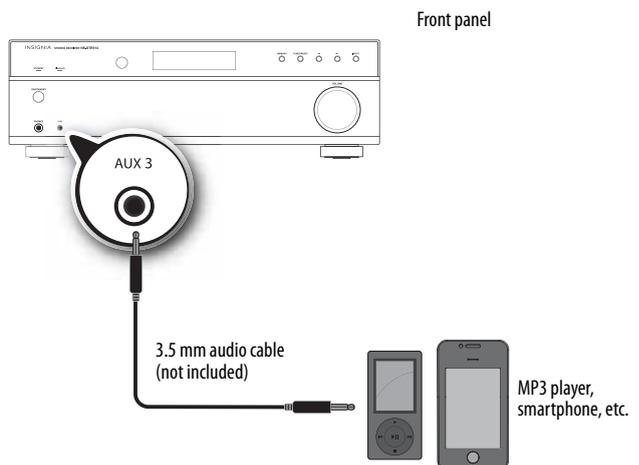
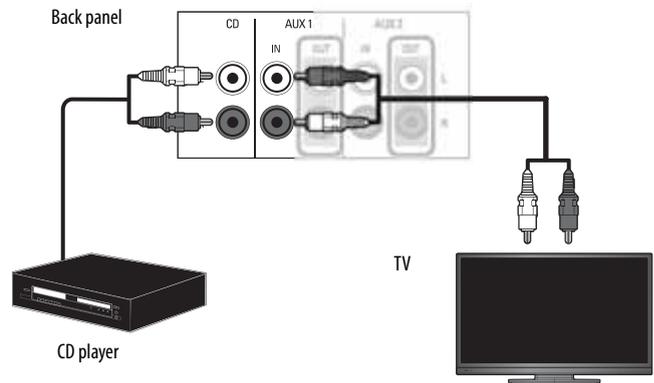
If you have only one pair of speakers, connect them to the SPEAKER A terminals.

Connect speakers by matching the channel (left and right) and polarity (+ and -). If the connections are not correct, you will not hear any sounds from the speakers.

If the sound is unnatural and lacks bass, the speaker polarity is incorrect.



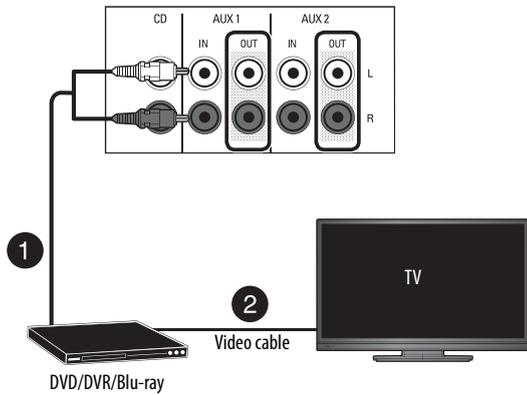
Connecting audio-only devices



Connecting devices with video

- 1 Connect the cable from the **L/R AUDIO OUT** jacks on the audio device to the **L/R AUX IN** (1 or 2) jacks on the receiver.

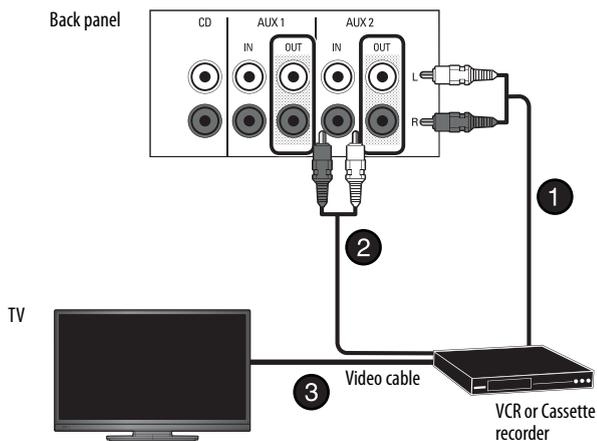
- 2 Connect the video cable(s) (such as component, composite, HDMI, DVI, or coaxial) from the output jack on the video device to the appropriate input jack on your TV.



Connecting recording devices

You can connect an audio recording device to your receiver to record audio from the built-in tuner or from any audio source connected to the receiver.

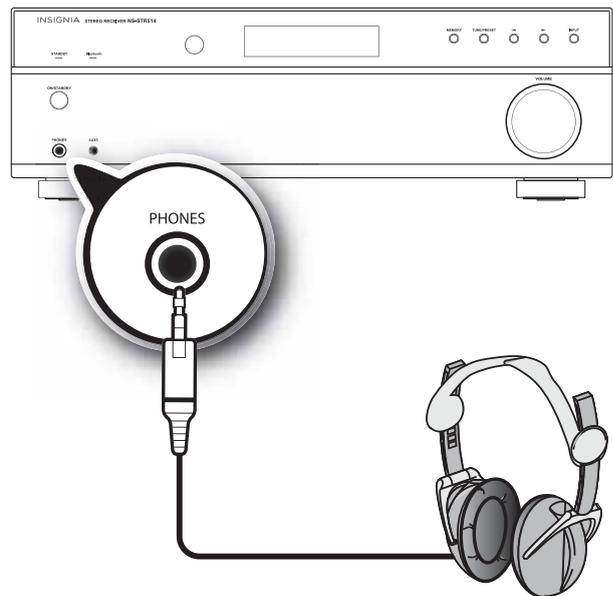
- 1 Connect the cable from the **L/R AUDIO IN** jacks on the recording device to the **L/R AUX OUT** (1 or 2) jacks on the receiver.
- 2 Connect the cable from the **L/R AUDIO OUT** jacks on the recording device to the **L/R AUX IN** (1 or 2) jacks on the receiver.
- 3 Connect the video cable(s) (component, composite, HDMI, DVI, or coaxial) from the output jack on the recording device to the appropriate input jack on your TV.



Connecting headphones

Note

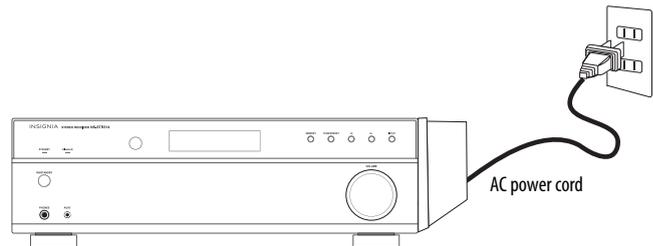
When you plug headphones into the receiver, the external speakers are turned off.



- Insert a 1/4" headphone plug into the headphone jack on the receiver. H appears on the display, and sound is heard from the headphones.

Connecting the power

- Plug the power cord into an AC outlet.

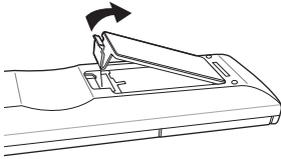


Installing batteries

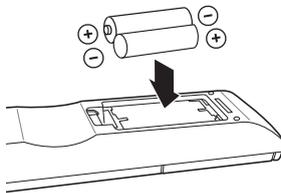
Caution

- Always use alkaline batteries and never use rechargeable batteries (such as Ni-Cd).
- When the batteries are exhausted, remove them and replace them with new ones as soon as possible.
- If the batteries are replaced incorrectly, it can cause damage to your remote control.
- Remove the batteries if the remote control will not be used for a long period of time.
- Do not leave the remote control in a hot or humid place.
- Do not handle and store the batteries with metallic tools.

1 Remove the cover.



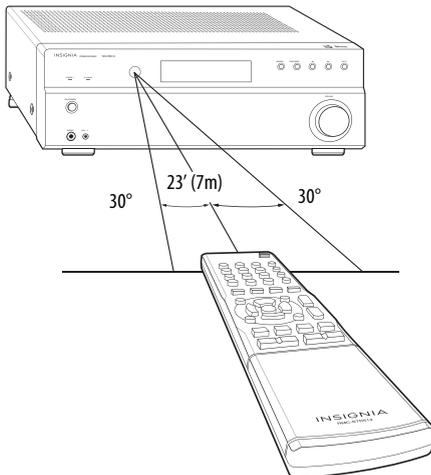
2 Insert two AAA batteries into the compartment matching the polarity indicated.



3 Replace the cover.

Using the remote control

Use the remote control by pointing it towards the receiver's remote sensor window. Objects between the remote control and sensor window may prevent proper operation.



Use the remote control within about 23 feet (7 meters) of the receiver and within 30 degrees of perpendicular to the front of the receiver.

Cautions

- Do not expose the remote control to shock. In addition, do not expose the remote control to liquids, and do not place in an area with high humidity.
- Do not place the remote control under direct sunlight. The heat may cause deformation of the remote control.
- The remote control may not work properly if the remote sensor window of the receiver is under direct sunlight or strong lighting. In such a case, change the angle of the lighting or receiver, or operate the remote control closer to the remote sensor window.

Using your receiver

Tips

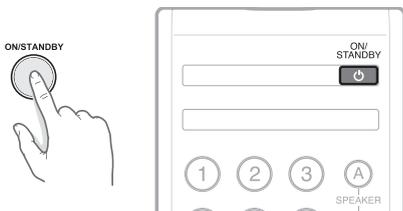
The following settings are stored in memory before the receiver is turned off:

- INPUT settings
- Preset stations.

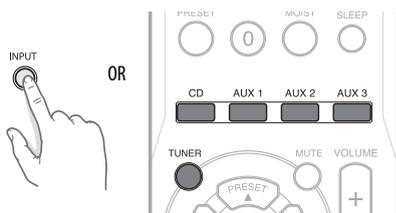
If the electricity fails or the AC power cord is unplugged for more than a week, your memory is cleared.

Listening to audio on your receiver

- 1 Turn on the audio input device.
- 2 Press the **ON/STANDBY** button on the receiver or the remote control to turn the receiver on. The STANDBY indicator is off. Press again to put the receiver into standby mode and the STANDBY indicator lights red.

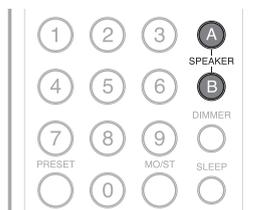


- 3 Press the **INPUT** button on the receiver or press one of the input buttons on the remote control for the input source you want. Each time you press the button on the receiver, the display changes to reflect the input selected.

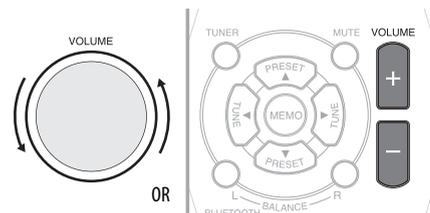


→ FM → AM → CD → AUX 1 →
AUX 2 → AUX 3 → BT AUDIO

- 4 Start playback on the device you selected.
- 5 Press **SPEAKER A** or **SPEAKER B** on the remote control. **SPK A**, **SPK B**, **SPK AB**, or **SPK OFF** appears on the display and sound is heard from the speakers.

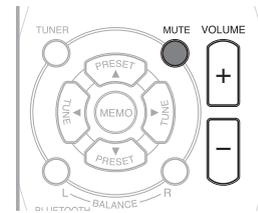


- 6 Turn the **VOLUME** dial on the receiver or press **VOLUME +/-** on the remote control to adjust the sound level.



-OR-

Press **MUTE** on the remote control to turn the sound off. "MUTE" flashes on the display. Press **MUTE** again to turn the sound back on.

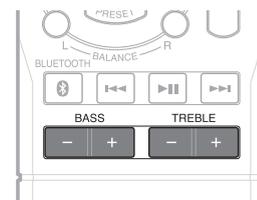


- 7 If you connected a video device, such as a DVD or Blu-ray player:
 - a) Select that device's input on the TV.
 - b) Turn your TV speakers off if you only want the audio to come from your receiver.

Adjusting the tone

Adjusting the tone lets you increase or decrease the bass and/or treble tones of the music you are listening to.

- On the remote control, press the **TREBLE +/-** or **BASS +/-** buttons.



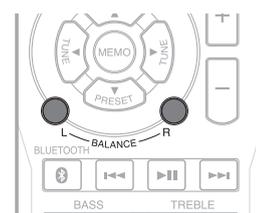
- The tone level can be adjusted within the range of -10 to +10 dB.

Caution

Extreme settings at high volume may damage your speakers.

Adjusting the sound balance

- Press **BALANCE L** or **BALANCE R** on the remote to adjust the balance between the left and right speakers.



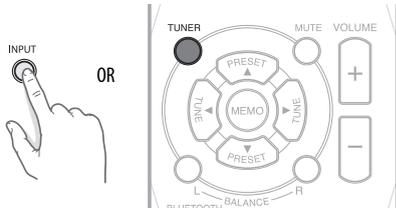
Listening to the radio

This receiver supports two tuning modes selected by pressing the **TUNE/PRESET** button on the receiver. Each time this button is pressed, the mode changes as follows:

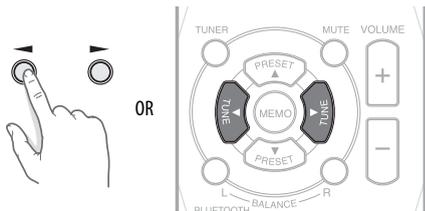
- **TUNE** mode—the **PRESET** indicator turns off and the tuner scans through the available stations when using the ◀/▶ buttons on the receiver.
- **PRESET** mode—the **PRESET** indicator lights up and the tuner only scans through stations saved into the preset memory when using the ◀/▶ buttons on the receiver.

Auto tuning to a radio station

- 1 Repeatedly press **INPUT** on the receiver or **TUNER** on the remote to select **AM** or **FM**. The band you select (AM or FM) is shown on the display.



- 2 Tune to the station you want by pressing and holding:
 - The ◀ or ▶ buttons on the receiver for more than one second.
 - OR-
 - The **TUNE** ◀ or **TUNE** ▶ buttons on the remote control for more than one second.



The tuner searches until a station of sufficient strength has been found. The display shows the tuned frequency.

Weak stations are skipped during auto tuning.

- 3 Repeat the process until you find a station you want.

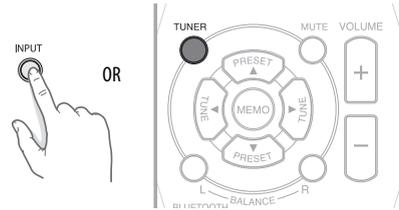
Note

If the FM signal you select is weak/poor, select FM mono mode to reduce the noise. For more information, see "Listening to FM stereo broadcasts" on page 12.

Manually tuning a radio station

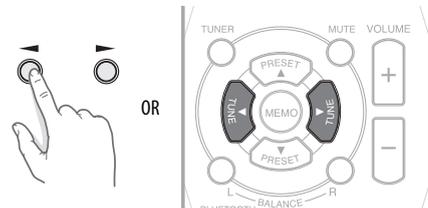
Manual tuning is useful when you already know the frequency of the station you want to listen to.

- 1 Repeatedly press **INPUT** on the receiver or **TUNER** on the remote control to select **AM** or **FM**. The band you select (AM or FM) is shown on the display.



- 2 Tune to the station you want by repeatedly pressing:

- The ◀ or ▶ buttons on the receiver.
- OR-
- The **TUNE** ◀ or **TUNE** ▶ buttons on the remote control.



Note

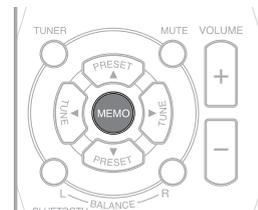
If the FM signal you select is weak/poor, select FM mono mode to reduce the noise. For more information, see "Listening to FM stereo broadcasts" on page 12.

Presetting radio stations

You can automatically or manually store as many as 30 preset stations in memory.

Automatically presetting radio stations

- 1 Press and hold the **MEMO** button on the remote control or **MEMORY** button on the receiver for more than two seconds.



AUTO MEM blinks on the display and the receiver automatically searches for and presets as many as 30 FM stations.

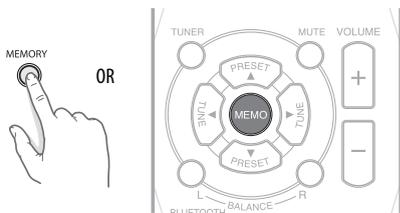
- To stop automatically presetting stations, press the **MEMO** button on the remote control or the **MEMORY** button on the receiver again.

Notes

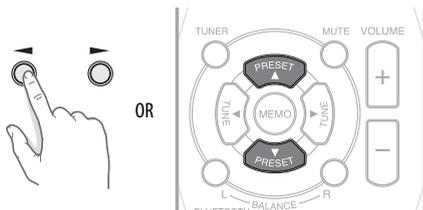
- Weak FM stations cannot be memorized.
- Auto preset can only be performed when you select the **FM** as the input source. However, you can manually preset AM stations or weak stations.

Manually presetting radio stations

- Tune to the station you want to preset.
- Press the **MEMO** button on the remote control or the **MEMORY** button on the receiver. **MEM** blinks on the display.



- Select a preset number between 1 and 30 by pressing:
 - The **◀** or **▶** buttons on the receiver.
 - OR-
 - The **PRESET ▲/▼** buttons on the remote control.



-OR-

- The number keys on the remote control.

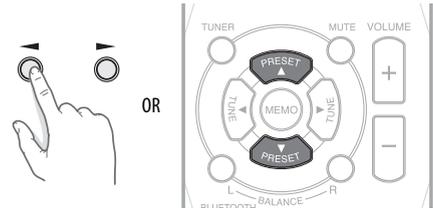
Notes

- When using the numeric keypad on the remote control, if your number is greater than nine, enter the first digit, then enter the second digit within two seconds.
- When using the numeric keypad, the station is stored automatically without pressing the **MEMORY** button on the receiver or the **MEMO** button on the remote control.
- A stored frequency is erased from memory by storing another frequency in its place.
- If MEM goes off, start again from step 3.

- Confirm your selection by pressing:
 - The **MEMORY** button on the receiver.
 - OR-
 - The **MEMO** button on the remote control.
- Repeat this procedure to memorize additional stations.

Tuning to preset stations

- Select the **TUNER** as the input source.
- Press **TUNE/PRESET** to select the preset mode. **PRESET** lights up.
- Press the **◀** or **▶** buttons on the receiver or the **PRESET ▲/▼** buttons on the remote control to select the preset station you want.



-OR-

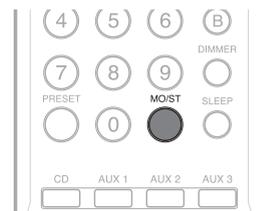
Enter the preset number using the number keys on the remote control.

Note

When using the numeric keypad on the remote control, if your number is greater than nine, enter the first digit, then enter the second digit within two seconds.

Listening to FM stereo broadcasts

- While listening to an FM broadcast, press the **MO/ST** button. Each time this button is pressed, the FM mode changes as follows:
 - Stereo** mode—**ST** lights up.
 - Mono** mode—**ST** turns off.



Recording

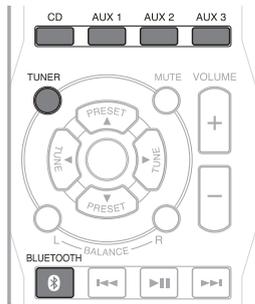
Use your stereo receiver as a switch to connect your audio sources to the audio recording device that is connected to **AUX 1 OUT** or **AUX 2 OUT**. You can record audio from the currently selected receiver input source.

Notes

- When recording, the audio signals from AUX inputs cannot be recorded on the same AUX output jacks. (For example, the audio signal from AUX 1 IN cannot be record on AUX 1 OUT.)
- The volume, tone (bass and treble), and balance settings have no effect on the recording signals.
- When you select the tuner or CD as a recording source, recording may be made on AUX 1, AUX 2, or both simultaneously.

Recording an audio source

- 1 Select the recording input source by pressing the appropriate button on the remote control.



- 2 Start recording on the **AUX 1** or **AUX 2** device, as appropriate.
- 3 Start playback on your input device to provide the audio signal to record.

Using the sleep timer

The sleep timer automatically turns the receiver off after a specified period of time.

- Press the **SLEEP** button on the remote control to specify the amount of time you want the receiver to play.



Each time this button is pressed, the time changes as follows:

- 10 minutes>20 minutes>30 minutes>60 minutes>90 minutes>OFF

Note

While operating the sleep timer, the lights up on the display.

Adjusting the display brightness

- Press the **DIMMER** button to set the brightness of the display.



Each time this button is pressed, the brightness changes as follows:

- ON>Dimmer>OFF

Note

If the display is off, pressing any button turns the display on.

Using a Bluetooth device

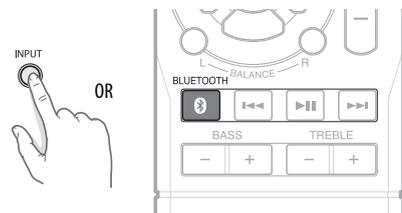
You can enjoy music wirelessly, through your receiver, from Bluetooth audio devices such as an MP3 player or a mobile phone.

Connecting to a Bluetooth device

Note

Place the device within 30 ft. (10 m) of your receiver.

- 1 Select **BT AUDIO** as the input source by pressing:
 - The **BLUETOOTH** button on the remote control.
 - OR-
 - The **INPUT** button on the receiver repeatedly until **BT AUDIO** is shown on the display.
- PAIRING** will be shown on the display and the Bluetooth indicator will blink.



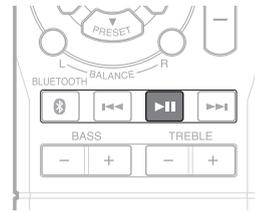
- 2 Navigate to your device's Bluetooth settings, turn on Bluetooth, then search for available devices. **PAIRING** will be shown on the display and the Bluetooth indicator will blink.
 - a. For iPad/iPhone/iPod touch:
 - i. From the home page, touch **Settings > General > Bluetooth**.
 - b. For Android Phone/Tablet:
 - i. From your smart phone/tablet home page, touch **Settings > Wireless and networks**.
 - ii. Touch to activate Bluetooth, then touch **Bluetooth settings**.
 - c. For a PC or Mac, you can find these instructions in the documentation that came with your computer or operating system.
- 3 On your Bluetooth device, select "NS-STR514" from the device list. Repeat step 2 if "NS-STR514" is not displayed.
- 4 If a PIN code is requested, enter "0000."

- When pairing is completed, "CONNECTED" is shown on your receiver display and the Bluetooth indicator turns on.

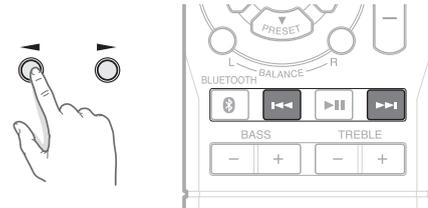
Notes

- Some devices, such as an iPhone, connect immediately after pairing so the Bluetooth indicator on your receiver stops blinking and turns on. Other devices, such as notebook computers, may ask you if you wish to connect. In this instance, the Bluetooth indicator continues to blink until a connection is established.
- Your receiver saves pairing information for up to eight devices. However, it can only be connected and playing content from one device at a time.
- When you turn on your receiver, it automatically connects to the last connected device if that device is in range. To connect to a different paired device, you have to turn off Bluetooth or unpair from the currently paired device and manually connect to the other paired device.

- Press **⏸** to pause playback. Press again to resume playback.



- Press **◀** or **▶** on the receiver or **⏮** or **⏭** on the remote control to skip forward or back.



- Press and hold **◀** or **▶** for more than one second on the receiver or **⏮** or **⏭** on the remote control to search forward or back.

Disconnecting your device:

- Turn off the Bluetooth function on your device.

Reconnecting your device

If you move out of range or turn off the Bluetooth feature on your Bluetooth device, the receiver disconnects from your device. When this happens, the Bluetooth indicator blinks on and off.

To Restore the connection:

- Move the music device back into range (within 33 feet), and make sure there is a clear line of sight and there are no obstructions between the receiver and the device.

The connection is automatically reestablished and the Bluetooth indicator lights solid blue.

Note

The auto-connect feature may not work with some Bluetooth devices, if this occurs use your Bluetooth device settings menu to manually select the receiver from the list of found Bluetooth devices.

Connecting to a different device

- On your Bluetooth device you are currently connected to, turn off the Bluetooth function or unpair the receiver in your Bluetooth device list. The receiver can now be connected to another Bluetooth Device.
- Follow the section "Connecting to a Bluetooth device" to connect a new device.

Receiving a phone call while playing music

- When a call is received while playing music through a phone, the music will stop automatically.
- When the call ends, depending on the setting of your phone, the current track may resume playback.

Controlling playback on your Bluetooth device

- Press the following buttons on the remote control:

Maintaining

To clean this receiver, wipe with a soft, dry cloth. If the surfaces are extremely dirty, use a soft cloth dipped in a soap and water solution or a weak detergent solution.

- Never use alcohol, paint thinner, or benzene to clean this receiver.
- Before using a chemically treated cloth, read the instructions that came with the cloth carefully.

Troubleshooting

If a problem occurs, refer to the table below before contacting Insignia.

If the problem persists, attempt to solve it by switching the receiver off and on again. If this fails to resolve the problem, contact Insignia. Under no circumstances should you attempt to repair the receiver yourself as this could void the warranty.

Problem	Solutions
No power.	<ul style="list-style-type: none"> Connect the cord securely. Check the outlet using a lamp or another appliance.
The receiver suddenly turns off.	<ul style="list-style-type: none"> After about a minute turn the receiver back on. If the problem persists, call customer service.
No sound.	<ul style="list-style-type: none"> Make sure that all devices are connected correctly. Adjust the volume. Press the MUTE button to cancel the muting effect. Select the correct input source. Press SPEAKER A or B to select the correct speakers.
Poor reception or stations cannot be received.	<ul style="list-style-type: none"> Connect an antenna. Change the position of the antenna and try tuning again. Tune to the desired station frequency. Make sure that the antenna is properly secured. Make sure that you are tuned to the correct frequency. Try using an outdoor antenna.

Problem	Solutions
Preset stations cannot be received.	<ul style="list-style-type: none"> • Memorize the correct station frequency. • Memorize the stations again. • Connect an antenna. • Change the position of the antenna.
Continuous or intermittent noise.	<ul style="list-style-type: none"> • Move devices, such as a TV or other appliance away from the receiver or turn them off. • Change the position of the antenna. • Install an outdoor AM or FM antenna. • Make sure that the antenna is properly secured. • Make sure that you are tuned to the correct frequency.
No recording.	<ul style="list-style-type: none"> • Make sure that all devices are connected correctly. • Operate each component correctly. • Select the correct input source.
The sound lacks bass.	<ul style="list-style-type: none"> • Check all speakers for correct polarity. • Adjust the bass.
The volume of SPEAKER A is different from that of SPEAKER B.	<ul style="list-style-type: none"> • Connect the same type of speakers to the SPEAKERS A and B terminals if you want to use SPEAKERS A and B at the same time with the same volume. • Adjust the balance control.
I can hear the audio, but I can't see the video on my TV.	<ul style="list-style-type: none"> • Select the input source that matches the device connected to the TV.
Remote control isn't working.	<ul style="list-style-type: none"> • Replace the batteries. • Remove the obstacles, such as furniture, between the remote control and sensor on the receiver.
The display is too dark or is off.	<ul style="list-style-type: none"> • Press DIMMER on the control panel repeatedly to return to the default setting.
No sound or low volume in Bluetooth mode	<ul style="list-style-type: none"> • Make sure that your Bluetooth device turned on, Bluetooth is turned on, and "NS-STR514" is selected. • Turn up the volume on your receiver. • Turn up the volume on your Bluetooth device. • Make sure that your Bluetooth device is not muted. • Make sure that you are playing music from your Bluetooth device. • Make sure that you have selected the Bluetooth source on your receiver. • Make sure that your receiver is not paired to another Bluetooth device. • Make sure that your Bluetooth device is not paired to another Bluetooth device.
Cannot establish Bluetooth connection	<ul style="list-style-type: none"> • Shorten the distance between your receiver and your Bluetooth device. • Turn your devices off, then on. Re-pair your receiver and your Bluetooth device. • Make sure that your receiver is not paired to another Bluetooth device. • Make sure that your receiver and Bluetooth device are both in pairing mode. • Make sure that your Bluetooth device is not connected to any other device. • Make sure that you have selected "NS-STR514" on your Bluetooth device.
My Bluetooth device keeps unpairing	<ul style="list-style-type: none"> • Shorten the distance between your receiver and your Bluetooth device. • If battery on your Bluetooth device is low, recharge the battery.
"NS-STR514" does not appear on my Bluetooth device	<ul style="list-style-type: none"> • Shorten the distance between your receiver and your Bluetooth device. • Put your receiver into pairing mode, then refresh your list of Bluetooth devices. For more information, see the documentation that came with your Bluetooth device.

Specifications

Notes

- Design and specifications are subject to change without notice.
- Weight and dimensions shown are approximate.
- Specifications and external appearance may be changed for the sake of improvement.

Audio	Power output:	Stereo mode, 8 Ohms (Ω), THD 1%, 40 Hz~20 kHz: 2×100 W
	Input sensitivity/impedance (CD):	420 mV 47 k ohms
	Signal to noise ratio (CD):	95 dB
	Frequency response (CD):	20 Hz~100 kHz: +/- 3 dB
	Bass/Treble control:	±10 dB
FM Tuner	Tuning frequency range:	87.5~107.9 MHz
	Usable sensitivity, S/N 30 dB:	12 dBu
	Signal to noise ratio, mono/stereo:	55/50 dBu
	Distortion, mono/stereo:	0.7/ 1%
	Stereo separation:	30 dBu @ 1kHz
	IF rejection:	65 dB
AM Tuner	Image rejection:	20 dB
	Tuning frequency range:	530~1710 kHz
	Usable sensitivity (S/N = 20 dB):	63 dBu/m
	Signal to noise ratio:	35 dB
	Selectivity (±10 kHz):	23 dB
General	IF rejection:	40 dB
	Power supply:	120 V ~ 60 Hz
	Power consumption:	230W
	Dimensions : (W×H×D, including protruding parts)	17.3 × 5.6 × 14.9 in. (44 × 14.1 × 37.8 cm)
	Weight (Net):	17 lbs (7.7 kg)

Trademarks and Licenses



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Legal notices

FCC Statement

This product contains FCC ID: VNH-IKCSR8645.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measure.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Warning: Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Canada ICES-003 statement

This product complies with RSS-210 of Industry Canada. Operation is subject to the following two conditions:

(1) this product may not cause harmful interference, and (2) this product must accept any interference received, including interference that may cause undesired operation.

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil est conforme a la norme CNR- 210 du Canada.

L'utilisation de ce dispositif est autorisee seulement aux deux conditions suivantes : (1) il ne doit pas produire de brouillage, et (2) l'utilisateur du dispositif doit etre pret a accepter tout brouillage radioelectrique recu, meme si ce brouillage est susceptible de compromettre le fonctionnement du dispositif.

Cet appareil numerique de la classe B est conforme a la norme NMB-003 du Canada.

One-year limited warranty - Insignia

Definitions:

The Distributor* of Insignia branded products warrants to you, the original purchaser of this new Insignia-branded product ("Product"), that the Product shall be free of defects in the original manufacturer of the material or workmanship for a period of one (1) year from the date of your purchase of the Product ("Warranty Period").

For this warranty to apply, your Product must be purchased in the United States or Canada from a Best Buy branded or Future Shop branded retail store or online at www.bestbuy.com, www.bestbuy.ca, or www.futureshop.ca and is packaged with this warranty statement.

How long does the coverage last?

The Warranty Period lasts for 1 year (365 days) from the date you purchased the Product. Your purchase date is printed on the receipt you received with the Product.

What does this warranty cover?

During the Warranty Period, if the original manufacture of the material or workmanship of the Product is determined to be defective by an authorized Insignia repair center or store personnel, Insignia will (at its sole option): (1) repair the Product with new or rebuilt parts; or (2) replace the Product at no charge with new or rebuilt comparable products or parts. Products and parts replaced under this warranty become the property of Insignia and are not returned to you. If service of Products or parts are required after the Warranty Period expires, you must pay all labor and parts charges. This warranty lasts as long as you own your Insignia Product during the Warranty Period. Warranty coverage terminates if you sell or otherwise transfer the Product.

How to obtain warranty service?

If you purchased the Product at a Best Buy or Future Shop retail store location, please take your original receipt and the Product to any Best Buy or Future Shop store. Make sure that you place the Product in its original packaging or packaging that provides the same amount of protection as the original packaging. If you purchased the Product from a Best Buy or Future Shop online web site (www.bestbuy.com, www.bestbuy.ca, or www.futureshop.ca), mail your original receipt and the Product to the address listed on the web site. Make sure that you put the Product in its original packaging or packaging that provides the same amount of protection as the original packaging.

To obtain warranty service, in the United States call 1-888-BESTBUY, Canada call 1-866-BESTBUY for Future Shop call 1-800-663-2275. Call agents may diagnose and correct the issue over the phone.

Where is the warranty valid?

This warranty is valid only in the United States and Canada at Best Buy or Future Shop branded retail stores or websites to the original purchaser of the product in the county where the original purchase was made.

What does the warranty not cover?

This warranty does not cover:

- Customer instruction/education
- Installation
- Set up adjustments
- Cosmetic damage
- Damage due to weather, lightning, and other acts of God, such as power surges
- Accidental damage
- Misuse
- Abuse
- Negligence
- Commercial purposes/use, including but not limited to use in a place of business or in communal areas of a multiple dwelling condominium or apartment complex, or otherwise used in a place of other than a private home.
- Modification of any part of the Product, including the antenna
- Display panel damaged by static (non-moving) images applied for lengthy periods (burn-in).
- Damage due to incorrect operation or maintenance

- Connection to an incorrect voltage or power supply
- Attempted repair by any person not authorized by Insignia to service the Product
- Products sold "as is" or "with all faults"
- Consumables, including but not limited to batteries (i.e. AA, AAA, C etc.)
- Products where the factory applied serial number has been altered or removed
- Loss or Theft of this product or any part of the product
- Display panels containing up to three (3) pixel failures (dots that are dark or incorrectly illuminated) grouped in an area smaller than one tenth (1/10) of the display size or up to five (5) pixel failures throughout the display. (Pixel based displays may contain a limited number of pixels that may not function normally.)
- Failures or Damage caused by any contact including but not limited to liquids, gels or pastes.

REPAIR REPLACEMENT AS PROVIDED UNDER THIS WARRANTY IS YOUR EXCLUSIVE REMEDY FOR BREACH OF WARRANTY. INSIGNIA SHALL NOT BE LIABLE FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES FOR THE BREACH OF ANY EXPRESS OR IMPLIED WARRANTY ON THIS PRODUCT, INCLUDING, BUT NOT LIMITED TO, LOST DATA, LOSS OF USE OF YOUR PRODUCT, LOST BUSINESS OR LOST PROFITS. INSIGNIA PRODUCTS MAKES NO OTHER EXPRESS WARRANTIES WITH RESPECT TO THE PRODUCT, ALL EXPRESS AND IMPLIED WARRANTIES FOR THE PRODUCT, INCLUDING, BUT NOT LIMITED TO, ANY IMPLIED WARRANTIES OF AND CONDITIONS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED IN DURATION TO THE WARRANTY PERIOD SET FORTH ABOVE AND NO WARRANTIES, WHETHER EXPRESS OR IMPLIED, WILL APPLY AFTER THE WARRANTY PERIOD. SOME STATES, PROVINCES AND JURISDICTIONS DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS, SO THE ABOVE LIMITATION MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY ALSO HAVE OTHER RIGHTS, WHICH VARY FROM STATE TO STATE OR PROVINCE TO PROVINCE.

Contact Insignia:

For customer service please call 1-877-467-4289

www.insigniaproducts.com

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V1 ENGLISH
14-0118

Exhibit I

Menu Statement

Km1 Hospitality Inc.
58 East 1st Street
New York, NY 10003

May 28, 2020

City of New York Community Board 3
59 east 4th street
New York, NY 10003

Re: New CB3 Liquor License Application Questionnaire

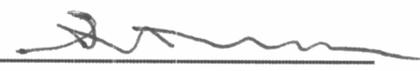
To whom it may concern,

KM1 Hospitality Inc will be serving caribbean food as showcased by the menu attached hereto. Please note the menu is not complete and some items will be added or deleted. KM1 Hospitality will have a seasonal menu based upon the produce that is available. We will also cater to vegetarians and vegans as some typical caribbean dishes have been altered in order to serve everyone.

KM1 Hospitality Inc. will have a wine program. We will be featuring a lot of spanish wines as it tends to lend well to caribbean food. For example, we will have a tempranillo by the glass that will pair well with our heavier dishes. Our menu features many seafood options so we will also have an albarino by the glass. Please note on this menu only varietals and estimated price points are listed. Once we are capable of purchasing wine exact prices and producers will be listed. We will also have wines by the bottle. The menu will be small, featuring approximately 15-20 different bottles of wine.

KM1 Hospitality will have an extensive cocktail program. We will also be serving mocktails that will be listed on the menu. We begin the Cocktail menu with FRIO FRIO. These are snow cones that will be made with shaved ice by the bartender. From here more extensive cocktails will be served featuring different caribbean flavors and rums. Attention to detail will be given to the garnishes as well as the presentation for each cocktail. Every cocktail will have a reason for every detail i.e. the glass it is served in, the spirit used, the ice used, and the garnish used.

If you have any questions regarding the menu please feel free to contact me.

X 
Steven Cabrera



COCKTAILS

FRIO FRIO

COCONUT

blended scotch, lime, ginger, 12

VANILLA

rum, cinnamon, cream, 12

HIBISCUS

vodka, cassis, lime, 12

LECHOSA

rye, papaya, lemon, 12

Halgo Light

ESTEBAN

rum, lime, coconut, cava, 15

CHULIE

henny, lemon, guava, 15

KM1

vodka, cassis, lime, 15

El Patio

Brugal, chinola, 15

Halgo Fuerte

Marley

blended scotch, lime, ginger, 12

Romeo

rum, cinnamon, cream, 12

Brazoban

vodka, cassis, lime, 12

Ricardo

rye, papaya, lemon, 12

Mocktails

Papaya

Tamarindo

Morir Sonando

Chinola



Dinner

Sandwiches

Cuban

*Pernil, Serrano Ham, Swiss cheese,
Garlic truffle Yuca fries 15*

Chimi Burger

*Red Cabbage, chimi sauce,
Geo-geo, plantain chips, 15*

Beyond Chimi

*Red Cabbage, chimi sauce,
plantain chips, 15*

Small Plates

Jerk Chicken Wings

Jerk Sauce, All-spice 12

Pork Belly

Spice rub, lime 15

Churrasco

Chimichurri sauce, 15

Pastelon

Cremini, ripe plantains, 15

KM1 Salad

Red Leaf, red onion, tomatoes, 15

Mofonguito

unripe plantain, chicharron 15,

Ceviche

Tostones, snapper, 18

Shrimp

Al ajillo, 18

Entrees

Fried Snapper

Tostones, KM1 Yuca fries, 28

Locrio de Mariscos

Shrimp, Mussels, Squid, 50

Desserts

Flan 12

Tres leche 12



Wines

Reds by the glass

Mencia *Galicia, 12*

Garnacha *rioja, 12*

Priorat *priorat, 15*

Tempranillo *rioja 12*

Whites by the glass

Albarino *Galicia, 12*

Sauvignon Blanc *sancerre 12*

Godello *priorat, 15*

Chenin Blanc *mendoza 12*

Sparkling

Cava *rioja, 12*

ROSE *provence, 12*

Wine by the Bottle

White

Red

Exhibit J

Proximity Report for Location:

April 22, 2020

Latitude: -73.9893092642891, Longitude: 40.7237195704685

* This report is for informational purposes only in aid of identifying establishments potentially subject to 500 and 200 foot rules. Distances are approximated using industry standard GIS techniques and do not reflect actual distances between points of entry. The NYS Liquor Authority makes no representation as to the accuracy of the information and disclaims any liability for errors.

Closest Liquor Stores

Name	Address	Approx. Distance
JCCSM INC	45 1ST AVE	585 ft
ELIZABETH & VINE INC	269 BOWERY	905 ft
FLYNN MCCLURE INC	100 STANTON ST	930 ft
S & P LIQUOR & WINE CORP	89 2ND AVE	1160 ft
EAST HOUSTON STREET WINE & LIQUOR INC	250 E HOUSTON ST	1235 ft
NIZGA CORP	58 AVENUE A	1280 ft
SALGIRAH CORP	141 ESSEX ST	1300 ft

Churches within 500 Feet

Name	Approx. Distance
Protection of the Holy Virgin Cathedral	250 ft
Mount Olivet Memorial Church	250 ft

Schools within 500 Feet

Name	Address	Approx. Distance
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On-Premise Licenses within 750 Feet

Name	Address	Approx. Distance
58 EAST 1ST LLC	58 E 1ST ST	10 ft
PRUNE LLC	54 E 1ST STREET	35 ft
FOOLS GOLD NYC LLC	145 E HOUSTON ST	230 ft
SOHO NEW YORK LODGING LLC	151 E HOUSTON ST	235 ft
CALLE CATORCE LLC	157 E HOUSTON ST	255 ft
JUST AN OVEN CORP	19- 21 1ST AVENUE	255 ft
159 HUNTINGTON HOLDINGS INC	159 E HOUSTON ST	265 ft
ALLEGRA ALLEGRA INC	15 1ST AVENUE	275 ft
GOLDEN C HOSPITALITY INC	13 1ST AVE	295 ft
REQUISITE BOOTIE INC	14 1ST AVENUE	315 ft
LIQUID SAMURAI LLC	245 ELDRIDGE ST	385 ft
SPIEGEL INC	26 1ST AVE	390 ft
ALLYN LLC	16 1ST AVE	395 ft
MUNDO NEW YORK INC	205 ALLEN ST AKA 159 E HOUSTON	410 ft
MACPER LLC	41 1ST AVE	415 ft
LES BRASSEURS INC	1006 08 2ND AVENUE	445 ft

Name	Address	Approx. Distance
SAFF INC	249 ELDRIDGE STREET	465 ft
247 LUV NYC LLC	247 ELDRIDGE ST	475 ft
EEMT INC	86 E 3RD ST	510 ft
ROCKWOOD ENTERTAINMENT INC	196 ALLEN ST B4	550 ft
188 ALLEN ST INC	188 ALLEN ST	555 ft
ROCKWOOD MUSIC CORP	194 ALLEN ST STORE B5, B6	560 ft
KENROCK ENTERPRISES LLC	192 ALLEN ST	575 ft
ALLEN OPERATING COMPANY LLC & ORCHARD ST REST LLC	190 ALLEN STREET	590 ft
SECOND STREET RESTAURANT LLC	29 E 2ND ST	600 ft
3B RESTAURANT CORP	217 ELDRIDGE ST	605 ft
BARRAZA FOODS INC	198B ORCHARD STREET	610 ft
ORCHARD STREET RESTAURANT LLC	187 ORCHARD STREET	620 ft
J & J INTERNATIONAL NEW YORK INC	51 1ST AVENUE	645 ft
PAPI LUIS CORP	32 E 2ND STREET	645 ft
KO EP LLC	8 EXTRA PL	685 ft
PUB 138 INC	181 ORCHARD ST	705 ft
IS CHRYSTIE STREET MANAGEMENT LLC&VS CHRYSTIE LLC	215 CHRYSTIE ST	725 ft
215 CHRYSTIE LLC IS CHRYSTIE ST MANAGEMENT LLC &VS	215 CHRYSTIE ST	730 ft
KATZ DELICATESSEN OF HOUSTON STREET INC	205 E HOUSTON ST	730 ft

Pending Licenses within 750 Feet

Name	Address	Approx. Distance
12 FIRST AVE RESTAURANT CORP	76 E 1ST ST	320 ft
TAI THAI THAILAND HOME COOKING INC	78 E 1ST ST	425 ft
JIBLI'S FOODIES LLC	175-177 EAST HOUSTON ST	435 ft
AMIRA'S DELI INC	39 1ST AVENUE	465 ft

Unmapped licenses within zipcode of report location

Name	Address
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Km1 LAMP Diagram

Legend

LEGEND

On-Premise Licenses

- On Premises Liquor
- ▲ On Premises Wine and Beer
- On Premises Beer

Off-Premise Licenses

- Off Premises Liquor
- ▲ Off Premises Wine
- Off Premises Beer

Wholesale Licenses

- Wholesale

Pending Licenses

- Pending

All Licenses

- On Premises Liquor
- ▲ On Premises Wine and Beer
- On Premises Beer
- Off Premises Liquor
- ▲ Off Premises Wine
- Off Premises Beer
- Wholesale
- Pending

Churches

- ◆ Churches

Schools

- ▲ Schools

Zones

- Zones

Community_Boards

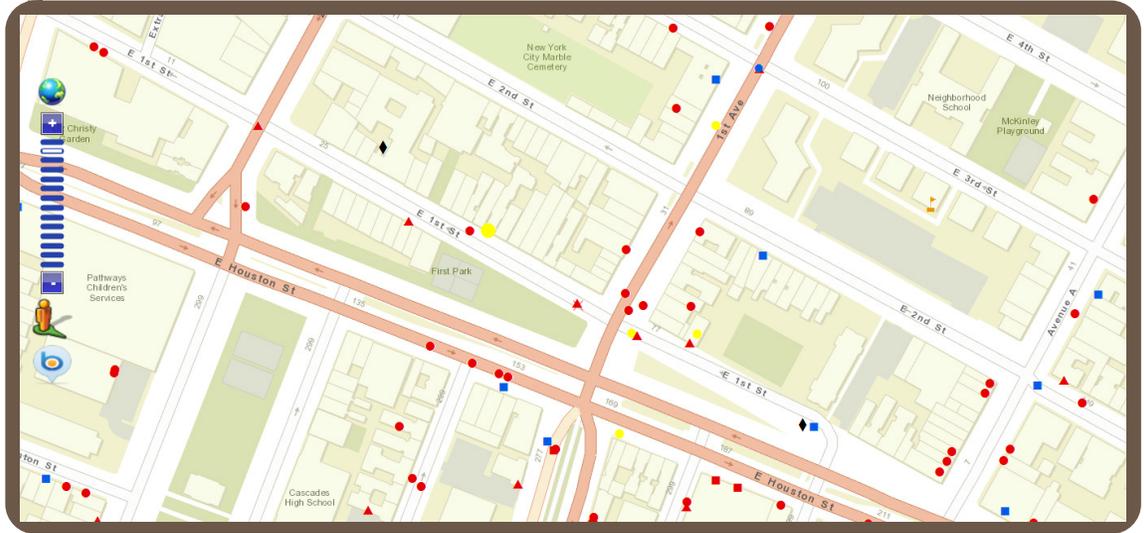
- Community_Boards

Police_Precincts

- Police_Precincts

Counties

- Counties



Disclaimer: The NYS Liquor Authority is not responsible for the accuracy of maps or data obtained from third party sources.